**What’s On**

**August**

- South Beach
- Ada Mair
- Byre Film Club: Denial
- Friends of the Byre: Launch of Arabia
- Byre Film Club: Logan Lucky
- Islanders

**September**

- Fri 28 Sept
  - Explorathon
- Mon 24 Sept
  - Professor Dina Iordanova
- Sun 16 Sept
  - Martha South Bend
- Weds 26 Sept
  - Innes White
- Thurs 20 Sept
  - Happened to Baby Jane?

**October**

- Thurs 6 Sept
  - Denial
- Weds 12 Sept
  - Lawrence of Arabia
- Thurs 13 Sept
  - Logan Lucky
- Fri 21 Sept
  - From Russia with Love
- Thurs 20 Sept
  - Nests
- Mon 24 Sept
  - Professor Dina Iordanova
- Weds 3 Oct
  - Beyond The Bards
- Thurs 27 Sept
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**What’s On**

**December**

**Box Office: 01334 475 000 / www.byretheatre.com**

**November**

**October**

**Byre World: Creating a Dementia-Friendly Opera**

**Byre Film Club: Genesius**

**French Film Festival UK: Week 1**

**The Mikado**

**Gilbert and Sullivan Society: The Mikado**

**French Film Festival UK: Week 1**

**St Andrew Play Club:**

**John Kenny: The Mouthpiece of the gods**

**Bard in the Botanics:**

**Friends of the Byre**

**Met Opera Encore:**

**Just So Society:**

**Week 4**

**Society: The Mikado**

**French Film Festival UK:**

**Thurs 1 Nov**

**Byre Film Club:**

**Thurs 8 Nov**

**Byre Film Club:**

**Weds 31 Oct**

**Byre Film Club: War Horse**

**The Byre Christmas Fair**

**Weds 12 Dec**

**Byre Film Club: Mamma Mia**

**The Queen and Abdul**

**Byre Film Club:**

**Fri 23 Nov**

**French Film Festival UK:**

**Sun 11 Nov**

**Met Opera Encore:**

**Sun 23 - Weds 26 Dec**

**The Byre Theatre and**

**Friends of the Byre**

**Call Box Office on 01334 475 000 for details of our special performances for schools and groups**

**Friday 14 Dec, 7pm, Sat 15 & Sun 16 Dec, 2.30pm and 7pm**

**£22.50 / £21 / £13.50 / family £69**

**Set your alarm clocks for this year’s Byre panto as we join Sleeping Beauty and her pals**

**Thurs 27 – Sun 30 Dec, 2.30pm and 7pm**

**£18.50 / £17.50 / £13.50 / family £61**

**Until 5 January 2019**

**29 November 2018**

**e 2018 St Andrews Panto...**

**Bard in the Botanics**

**Friends of the Byre**

**A huge helping us make the**

**Oh yes it is!**

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**Preview Thurs 29 Nov**

**Friday 14 December, 7pm Captioned Performance**

**Wednesday 5 December, 2pm Relaxed Performance**

**Saturday 15 December, 2.30pm Signed Performance**

**Thurs 13 - Thurs 15 Nov**

**Just So Society:**

**Sun 23 – Weds 26 Dec, 2.30pm and 7pm**

**£18.50 / £17.50 / £13.50 / family £61**

**£25 / £23 / £15.50 / family £74**

**Sun 23 – Weds 26 Dec, 2.30pm and 7pm**

**£18.50 / £17.50 / £13.50 / family £61**

**Thurs 20 Nov**

**King George III**

**Thurs 6 Dec**

**John Kenny: The Mouthpiece of the gods**

**Byre Film Club:**

**Thurs 29 Nov**

**Philadelphia**

**Byre Film Club:**

**Fri 16 Nov**

**This Evil Thing**

**Byre Film Club:**

**Mon 31 Dec, 2.30pm**

**£22.50 / £21 / £13.50 / family £69**

**£18.50 / £17.50 / £13.50 / family £61**

**Fri 30 Nov, 7pm**

**£18.50 / £17.50 / £13.50 / family £61**

**Fri 16 Nov**

**This Evil Thing**

**Byre Film Club:**

**THREE – The greatest hits of 10cc and ELO**

**10cc: It’s a Wonderful Life**

**Byre Film Club:**

**Fri 16 Nov**

**This Evil Thing**

**Byre Film Club:**

**Sun 16 Dec**

**La Traviata**

**It’s a Wonderful Life**

**Byre Film Club:**

**Fri 21 & Sat 22 Dec, 2.30pm and 7pm**

**£22.50 / £21 / £13.50 / family £69**

**£18.50 / £17.50 / £13.50 / family £61**

**Contact restaurantbookings@st-andrews.ac.uk**

**Including spectacular weddings.**

**venue for your event,**

**our award-winning**

**a group or hiring**

**an occasion with all your**

**Contact the Bar Café**

**on 01334 46 8807 or E-mail**

**restaurantbookings@st-andrews.ac.uk**

**Open daily from 10am serving home baked goodies as well as a range of teas, coffees and delicious lunches. Check the website for details of pre-theatre menus and events in the bar.**

**Enjoy your next special occasion with all your friends and family. Ask us about bringing a group or hiring our award-winning venue for your event, including spectacular weddings.**

**Contact restaurantbookings@st-andrews.ac.uk**

**To avoid disappointment, especially on event days and nights, we suggest you book in advance.**
The panto of your dreams...

It’s Beauty’s birthday but nobody seems to be in the mood for a party. There’s something going on and she’s determined to find out what it is! Could it have something to do with the evil curse laid on her as a baby? Or that creepy spinning wheel in the tower? But this Beauty is no snoozer and, armed with only an apprentice Fairy Godmother to help her, she is determined to take control of her own fate and prove that princesses don’t need to be rescued!

Set your alarm clocks for this year’s Byre panto as we join Sleeping Beauty and her pals to fight off evil in a riotous adventure full of danger, excitement and a lot of laughs!

29 November 2018 until 5 January 2019

Preview Thurs 29 Nov

all tickets £12.00

Fri 30 Nov, 7pm

Sat 1 Dec, 2.30pm and 7pm & Thurs 6 Dec, 7pm

Fri 7 Dec, 7pm, Sat 8 & Sun 9 Dec, 2.30pm and 7pm

Thurs 13 Dec, 7pm

Fri 14 Dec, 7pm, Sat 15 & Sun 16 Dec, 2.30pm and 7pm

Tues 18 – Thurs 20 Dec, 7pm

Fri 21 & Sat 22 Dec, 2.30pm and 7pm

Sun 23 – Weds 26 Dec, 2.30pm and 7pm

Thurs 27 – Sun 30 Dec, 2.30pm and 7pm

Mon 31 Dec, 2.30pm

Weds 2 - Sat 5 Jan, 2.30pm and 7pm

Wed 14 December, 7pm Captioned Performance

Saturday 15 December, 2.30pm Signed Performance

Call Box Office on 01334 475 000 for details of our special performances for schools and groups
Grid Iron in association with Platform, Easterhouse

South Bend (14+)

By Martin McCormick
Directed by Ben Harrison

Friday 31 August and Saturday 1 September, 7.30pm – £14/£12

Multi-award winning Scottish theatre company Grid Iron, in association with Platform, Easterhouse, bring you a hilarious road movie for the stage.

In 2006 Martin McCormick flew across the Atlantic to be reunited with a woman he had fallen passionately in love with, a California Girl. But she’s changed. Completely. She’s in Indiana now, not California. With her step-mum who hates the British. Almost as soon as he’s arrived he’s on the road again, penniless and desperate to get home to Scotland.

South Bend is a tale of hope, of love, of a small country and a vast one, of a good Samaritan and a relationship gone bad.

Grid Iron in association with Platform, Easterhouse

Oliver!

Tuesday 4 - Saturday 8 September, 7.30pm
Saturday 8 September, 2.30pm – £15/£12 for Tuesday Evening and Saturday Matinees

Anstruther and District Amateur Musical Society returns to the Byre to celebrate its 80th year with Lionel Bart’s Tony-award-winning and much-loved Oliver! Founded in 1938, the Society is dedicated to putting on immersive productions that unite the local community. Delighting audiences for over fifty-five years with songs such as Food Glorious Food, As Long As He Needs Me and I’d Do Anything, they’d do anything to have you join them for a spectacular week of performances from the best of local talent.

Friends of the Byre Event

Lawrence of Arabia Film Screening (PG)

Wednesday 12 September, 6.00pm – £10/£9

The story of T.E. Lawrence, the English officer who successfully united and led the diverse, often warring, Arab tribes during World War I in order to fight the Turks.

Dir: David Lean / 1962 / UK / 3h 36 min

Join Friends of the Byre for a minimum of £5 per year. Friends support the Byre Theatre by:

• Sponsoring productions
• Promoting events
• Encouraging attendance at events

Members are invited to special events, receive special offers for some Byre productions and are eligible for a 10% discount in the Café Bar. The Friends are keen to ensure that the Byre Theatre remains a key community facility where people can come together in the enjoyment of the arts. Look out for information about the upcoming Friends of the Byre Summer Lunch.

For further information contact friends@byretheatre.com or facebook.com/friendsofthebyre

Comar

Islander (8+)

Saturday 15 September, 7.30pm – £10/£8

Eilidh has never left her island. Every day the same. Same chores, same people, same conversations. She stands on the cliffs and dreams of the Bigland over the sea. Then one day a boy from far away is washed up on the shore – and with him, events that will change her life forever.

Boldly exploring themes of war, migration and identity, Islander is a play with songs for everyone 8 years and older. Blending dramatic action, epic storytelling and a cappella songs, the performers live record and layer their voices with looping technology to create a feast for the ears and imagination.
Every Thursday morning, 10.30am

The Byre Film Club is a social space, inviting viewing and discussion on a wide variety of films - this season our highlights include Oscar-winning Philadelphia, and classic science-fiction comedy The Man in the White Suit.

**Byre Film Club**

**Tickets** are £6 including tea and coffee, and a free scone. Refreshments are served from 10.00am, and the screening begins at 10:30am. All films are subtitled.

**The Quean and Abdul**

**Thursday 15 November**

Telling the story of one of the most famous women ever to have lived, but from a completely new angle, The Queen and Abdul puts a personal spin on the life and reign of Queen Victoria.

**Dir:** Steven Frears / 2017 / UK / 1h 51m

**The Best Man**

**Thursday 8 November**

A fast-paced and delightful comedy about veteran cars and the people who love them.

**Dir:** Henry Cornelius / 1953 / UK / 1h 26m

**Logan Lucky**

**Thursday 13 September**

A raucous twist comedy. When blue-collar worker Jimmy Logan is made redundant, he looks for another source of income. Somehow, robbing the local motor-racing track seems like the best option.

**Dir:** Steven Soderbergh / 2017 / USA / 1h 59m

**What to Watch Next**

- The 2017 remake of Murder on the Orient Express
- The 2012 remake of War Horse
- 1951’s A United Kingdom
- 2017’s Murder on the Orient Express
- 1953’s Genevieve
- 1961’s Whatever Happened to Baby Jane?
- 1993’s Philadelphia
- 2016’s The Queen and Abdul
- 1946’s It’s a Wonderful Life
- 2018’s Love, Simon
- 2003’s Love Actually
- 1991’s Thelma and Louise
- 2017’s The Greatest Showman
- 2016’s Murder on the Orient Express
- 2013’s Philadelphia
- 2016’s The Man in the White Suit

**Thursday 4 October**

The 2017 remake of Murder on the Orient Express features an absolutely star-studded cast and truly stunning visual design in this modern retelling of a true classic.

**Dir:** Kenneth Branagh / 2017 / UK / 1h 54m

**Love, Simon**

**Thursday 18 October**

A heart-warming story about the power of love to bring people together, inspired by the true story of the marriage between the heir to the throne of Botswana, and a white woman from London in the 1950s.

**Dir:** Greg Berlanti / 2018 / USA / 1h 50m

**Love Actually**

**Thursday 13 December**

Start enjoying the holiday season with this festive classic. Bring the family and snuggle up in our cosy studio with some tasty hot drinks to enjoy a film that really reminds you just how important every single life on earth really is.

**Dir:** Richard Curtis / 2003 / UK / 2h 16m

**Murder on the Orient Express**

**Thursday 25 October**

This utterly classic sci-fi comedy is both riveting and truly hilarious, following eccentric scientist Sidney Stratton’s adventures to make an everlasting clothing fibre – and the efforts of all the big boys to try and stop him.

**Dir:** Alexander Mackendrick / 1951 / UK / 1h 25m

**Thursday 1 November**

The ultimate modern feel-good film – from upbeat, original music that will keep your feet tapping long after you’ve left the Byre, to ambitious dance numbers that will leave you utterly stunned.

**Dir:** Michael Gracey / 2017 / UK / 1h 45m

**Philadelphia**

**Thursday 29 November**

Another ground-breaking piece of cinema. Philadelphia is a film that really reminds you just how important every single life on earth really is.

**Dir:** Jonathan Demme / 1993 / USA / 2h 6m

**Whatever Happened to Baby Jane?**

**Thursday 20 September**

Fast becoming a modern classic, War Horse is a powerful story of the bond between a young boy, and his process of coming to terms with his sexuality.

**Dir:** Kenneth Branagh / 2017 / UK / 1h 54m

**Love, Simon**

**Thursday 11 October**

A raucous twist comedy. When blue-collar worker Jimmy Logan is made redundant, he looks for another source of income. Somehow, robbing the local motor-racing track seems like the best option.

**Dir:** Steven Soderbergh / 2017 / USA / 1h 59m

**Denial**

**Thursday 6 September**

A riveting historical drama that follows the life of British historian Deborah Lipstadt as she begins her legal battle against holocaust denier David Irving.

**Dir:** Mick Jackson / 2016 / UK / 1h 50m

**Love Actually**

**Thursday 6 December**

Possibly the most iconic road-trip film of all time, and dubbed ‘the last great film about women’ by Raina Lipsitz.

**Dir:** Ridley Scott / 1993 / USA / 2h 9m

**Philadelphia**

**Thursday 22 November**

A keyhole glimpse into one of America’s most beloved public figures, this film brings you in to the very heart of Jackie Kennedy, showing the personal impact of John F. Kennedy’s assassination with visceral honesty.

**Dir:** Pablo Larraín / 2016 / USA / 1h 30m

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**Dir:** Alexander Mackendrick / 1951 / UK / 1h 25m
Catherine Wheels Theatre Company

Martha (4+)
Created by Andy Manley, Gill Robertson and Annie Wood

Sunday 16 September, 2.00pm – £10/£8

Who is Martha?
Martha lives by the sea…
Martha lives alone…
Martha doesn’t need anyone…

She is a stubborn, eccentric and highly independent.

Who are Martha’s friends?
Not her next door neighbour.
Not her helpful postman.
Nor her secret admirer from across the bay.

One day she has an unexpected visitor and for Martha, life will never be the same again.

‘Martha, a giggle-inducing, ultimately poignant lesson in the power of friendship.’
The New York Times

Foley Explosion is an immersive storytelling show about Russia; an alternative spy thriller featuring live Foley sound effects. Julie Rose Bower uses looping technology to layer sounds, conjuring a movie in the mind about a year spent in Russia. Featuring disinformation, fake news and cameos from the intelligence community past and present: Edward Snowden, Grigori Rasputin and Alexander Litvinenko, this fascinating and wildly innovative show has been described as a ‘found sound symphony’ by The Herald.

Centre for Film Studies, University of St Andrews

Foley Explosion
Thursday 20 September, 7.00pm – £12/£8/£5 for Film Studies Students

NESTS (12+)
By Xana Marwick

Thursday 20 September, 7.30pm – £10/£8

‘You’ve chosen to take yourself away from things but me, I’m invisible.’

A boy on the run.
A listening crow.
A man who wants to be lost.

As our world becomes more disparate and broken, NESTS questions if our children and young people are being systematically and ideologically let down by society. A frightened, starving boy and his only friend, a crow, encounter a man on the edge of society trying to forget his past. Poetry and magical realism meet real-life media broadcast in this moving, contemporary tale that questions how our society treats the young and vulnerable.

Frozen Charlotte and Stadium Rock

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Lunchtime Concerts
The University of St Andrews Music Centre’s lunchtime concerts feature a diverse mixture of chamber music, solo instrumentalists and singers. All performances begin at 1.10pm. Admission: £3 (FREE for Music Centre members).

Hannah Rarity with Innes White
Wednesday 26 September
Recently featured in The Scotsman as ‘One to Watch in 2018’ and winner of the BBC Radio Scotland Young Traditional Musician of the Year 2018, Hannah Rarity’s spellbinding voice and warm, genuine stage manner have seen her become one of Scotland’s foremost young singers.

Angela Stevenson
Wednesday 10 October
Cellist Angela Stevenson and pianist Graeme Stevenson perform a programme of 20th century cello sonatas by Hans Gal and W. Sterndale Bennett.

Members of the Wallace Collection
Wednesday 31 October
Members of the brilliant brass ensemble, The Wallace Collection, perform music by Poulenc, Plog and works for larger ensembles alongside scholarship brass students from the University Music Centre.

John Kenny: The Mouthpiece of the gods
Wednesday 7 November
The brass family of instruments is as well-loved as it is distinctive. In this playful and educative concert, John Kenny traces their development, using a trombone, a sackbut, some Celtic horns, and a wide variety of even more weird and wonderful instruments.

Julie (15+)
Friday 21 September, 7.00pm – £15/£13
Wild and newly single, Julie throws a late-night party. In the kitchen, Joan and Kristina clean up as the celebration heaves above them. Crossing thethreshold, Julie initiates a power game with Joan – which rapidly descends into a savage fight for survival.

This new version of August Strindberg’s play Miss Julie, written by Polly Stenham, directed by Carrie Cracknell and starring Vanessa Kirby (The Crown), remains shocking and fiercely relevant in its new setting of contemporary London.

Jule contains themes that some people may find distressing. Please note that Julie will contain strobe lighting.

Julie

Showroom in association with Macrobot Art Centre
Tetra-Decathlon (12+)
By Lauren Hendry
Saturday 22 September, 7.30pm – £12
BSL Interpretation by Ian Hodgetts
The Tetra Decathlon is a gruelling 14-event track and field competition, requiring a unique combination of skills to complete.

Having never set foot on a running track in her life, Lauren Hendry decided to sign up for the event, joining only a dozen other women in the World Championships. This hilarious solo show charts Lauren’s journey as she trains for and competes in this most taxing of sporting events, whilst asking important questions about the psychology of sport and what drives us to compete. Tetra Decathlon is a celebration of coming last, and then coming back for more…

Join our Chaplain Revd Dr Donald MacEwan as he interviews some of the many fascinating people around the University of St Andrews. Professor Iordanova joined St Andrews as the University’s first Chair in Film Studies, and is the founder and director of the Centre for Film Studies and the publishing house St Andrews Film Studies. A former Provost of St Leonard’s College, she has published extensively on Eastern Central European and Balkan film, transnational cinema, global film industries and film festivals.

Chaplain’s Conversation
Professor Dina Iordanova
School of Philosophical, Anthropological & Film Studies
Monday 24 September, 5.30pm
FREE but ticketed
**Tiger Tale**

**Thursday 27 September, 7.00pm – £10 / £8**

Up close to the action, *Tiger Tale* takes you on a sensory adventure as the family enter a world of colour, scent and explosive movement, with the impressive set unleashing the chaos of the tiger in thrilling and unexpected ways.

**Playful Tiger**

**Thursday 27 September, 11.30am – £8 / Free Carer’s Ticket**

Interacting directly with the audience, Playful Tiger tells the story through the eyes of the child, with a focus on sensory engagement. The work has been created specifically for children and young people with profound autism. Please contact Box Office in person or on the phone to book for this performance.

**Barrowland Ballet**

**A troubled family’s world turns upside-down when a tiger visits. It’s chaotic, it’s wild but brilliantly fun.**

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**National Theatre Live**

**King Lear**

**Thursday 27 September, 7.00pm – £15/£13**

Broadcast from London’s West End, see Ian McKellen’s ‘extraordinarily moving portrayal’ (Independent) of King Lear by Chichester Festival Theatre.

Jonathan Munby directs this contemporary retelling of Shakespeare’s tender, violent, moving and shocking play. Considered by many to be the greatest tragedy ever written, *King Lear* sees two ageing fathers – one a King, one his courtier – reject the children who truly love them, unleashing a tornado of pitiless ambition and treachery.

**Explorathon**

**Friday 28 September**

Explorathon, Scotland’s national celebration of European Researchers’ Night, returns to the Byre for what promises to be its biggest year yet! From stand-up comedy for adults to hands-on activities for children and lots of opportunities for budding scientists to meet real life researchers, Explorathon’s programme covers nature, climate, robotics, the human body and everything in between!

See website for more details.

**Finn Anderson and Friends**

**Saturday 29 September, 7.30pm – £14**

Finn Anderson returns to the Byre for an intimate night of songs and stories accompanied by a five-piece band. One of Scotland’s most accomplished emerging songwriters, Finn weaves together folk, jazz, soul and pop influences with his honest and heartfelt songwriting that has drawn comparisons with Joni Mitchell, Nina Simone and Rufus Wainwright. Finn will be supported by local young musical talent.

‘A great songwriting talent.’ Tom Robinson, BBC 6 Music

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Seven Songs for a Long Life

Wednesday 17 October, 6.30pm

Seven Songs for a Long Life tells the intimate story behind our changing relationship with death. At the remarkable Strathcarron Hospice centre, patients face pain, uncertainty and the possibility of life's end with singing and laughter. The evening will also host pop-up acting and a short workshop with the public.

We will be joined by the film's director, Amy Hardie, for a Q&A after the screening.

Dir: Amy Hardie / 2016 / UK / 1h 23m

Creating a Dementia-Friendly Opera

Wednesday 31 October, 5.00pm

In 2016, Scottish Opera pioneered the practice of dementia-friendly opera with a special shortened version of Mozart's *Marriage of Figaro*, featuring specially adapted light and sound, and a narrator to guide the audience. In 2018, Byre Opera explored the possibility of giving St Andrew's first dementia-friendly opera performances in the form of Handel's *Xerxes*. This event will reflect on the process of creating dementia-friendly opera and will consider the future for dementia-friendly arts. Followed by a Q&A.

Emotions and Gender in Techno and Electronic Dance Music Culture

Wednesday 14 November, 7.00pm

This event explores the complex mix of emotions at the heart of the global techno and electronic dance music scenes. Techno has grown from an underground movement in Detroit and Berlin into an international cultural phenomenon. Representations of the genre show a strongly gendered culture in which elaborate displays of euphoria exist alongside feelings of isolation and self-doubt. Join us for an evening of music and discussions, including a literary reading by acclaimed German writer and musician, Thomas Meinecke.

Beuys

Wednesday 28 November, 7.00pm

Winner of Best Documentary at the 2018 German Film Awards, Andres Veiel's *Beuys* tells the story of Germany's most influential and controversial post-war artist, Joseph Beuys who strove to show the social and transformative power of art. Using previously unseen footage, *Beuys* offers a unique portrait of the man and the artist, highlighting his extraordinary political commitment. If Beuys's ideas seemed ahead of their time, Andres Veiel shows their new significance for today. *Beuys* comes to the Byre for its UK premiere and is followed by a Q&A.

Dir: Andres Veiel / 2017 / Germany / 1h 47m

Beyond The Bards: Cultural Identity in The Poetry of Brittany, Scotland, Ireland and Wales

Wednesday 3 October, 6.00pm

What role can literature play in creating a sense of identity among writers from Celtic lands? This session will explore how poets confront the tensions between innovation and cliché, between universal appeal and national or regional voices, between English and Celtic languages. It will feature readings of poetry in the original language and in translation, alongside discussion from poets, academics and audience members on the pleasures, challenges and risks of writing cultural identity.

Byre World

The School of Modern Languages, in collaboration with the Byre Theatre, offers an exciting programme of events drawn from literature, film and cultures across world. Byre World showcases some of the research being carried out by the School of Modern Languages and brings together artists, filmmakers, writers and academics. Tickets are free but please book in advance. All events are open to University staff and students, and the public.

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**Nonsense Room Productions**

**Little Red Riding Hood**

*3rd*

Saturday 6 October, 7.30pm – £16/£14

‘Should I ask acquaintance to forget’...

Nonsense Room Productions bring the story of Robert Burns to the stage with a talented cast of actor-musicians. Rabbie is your guide with quirky commentary, amusing and poignant interactions with key characters along the way, and renditions of several famous poems and songs including Ae Fond Kiss, Red Red Rose, Auld Lang Syne and many more. The show is a great way to get to know more about the life and loves of Scotland’s Bard either as a refresher to his work or as a newcomer to his genius.

**Ae Fond Kiss**

Saturday 6 October, 7.30pm – £16/£14

From the creative team behind the hugely popular Mary Maclyan Show, Little Red Riding Hood is a fun, original musical for children, with live music and lovable characters. Join Scarlet and her side-kick Stanley the Squirrel as they try to outwit Walter the Wolf and discover that it’s not just the enchanted forest that has magical powers... A forest full of family fun, this show is a joyous new version of the classic fairy tale.

**Met Opera – Encore**

**Aida**

Sunday 7 October, 5.55pm

£18.50/£17.50/£14.50 – Buy nine different Met screenings and get 10th screening free

Superstar soprano Anna Netrebko makes her Met role debut as Aida in Verdi’s drama set in Ancient Egypt, where the Ethiopian Aida lives a life of slavery. She and the Egyptian warrior Radamès, sung by tenor Aleksandrs Antonenko, have fallen in love and face impossible choices between patriotism, passion, and paternal bonds. With heart-stopping music and spectacular set pieces, including the famous Triumphal March, Verdi’s towering masterpiece opens the new Met season with a bang.

Duration: 3h 36m

(Cast and running time subject to change)

**Chaplain’s Conversation**

**Professor Garry Taylor**

Master of the United College

Monday 8 October, 5.30pm

FREE but ticketed

Professor Taylor has held office as Master since 2014, having been Professor of Molecular Biophysics and the first Director of the Centre for Biomolecular Sciences, and then Head of School. As Master he oversees the strategic planning of Schools in relation to academic appointments, space and resource allocation. He is a structural biologist who applies techniques of biophysics, molecular biology and cell biology to the development of novel therapeutics for the prevention and treatment of a range of respiratory diseases, particularly influenza.

**Benedict Allen: Ultimate Explorer**

Monday 8 October, 7.30pm

£17.50/£16.50/£15

In a brand new show, adventurer-explorer Benedict Allen tells the whole unvarnished truth of his most recent adventure – a solo expedition to Papua New Guinea, during which he filmed his journey to visit a community he had befriended thirty years earlier. He hit the headlines after failing to turn up for a flight to Hong Kong. Benedict will recall the highs and lows of this awe-inspiring trip and tell exhilarating tales from his life as an explorer.

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Duration: 3h 36m

(Cast and running time subject to change)
While I Breathe, I Hope

An ambitious programme marking the centenary of the ending of World War One including exciting new theatrical events, exhibitions, discussions and films.

Taking its name from the St Andrews town motto, Dum Spiro Spero, While I Breathe, I Hope offers an opportunity to remember WW1 and the impact on our past, as well as on our very existence here in North East Fife today.

The Men Who Marched Away: Songs of the Great War

Saturday 13 October, 7.30pm – £12/£10

Created to commemorate the hundredth anniversary of the Great War, acclaimed musicians Chris Green and Sophie Matthews use music and song to tell the story of 'The War to End All Wars'. The Men Who Marched Away is a scintillating mixture of soldiers' songs, music hall numbers, war poems and original compositions. The show does not flinch from conveying the full horror of the first global conflict but also celebrates the courage and humour of the tommies under fire and those they left behind.

Featuring a host of wartime standards such as Pack Up Your Troubles, Tipperary and Goodbye-ee as well as brand-new musical settings of poems by lesser-known war poets such as May Wedderburn Cannan and C. Fox-Smith, The Men Who Marched Away is a moving tribute to the fallen and a fitting reminder of their sacrifice.

Michael Mears: This Evil Thing

Friday 16 November, 7.30pm – £12/£10

January 1916: Bert Brocklesby is a young schoolteacher and preacher at his local Methodist church; Bertrand Russell is one of the greatest philosophers of his time. With the advent of military conscription their worlds are about to be turned upside down.

This Evil Thing, performed by award-winning solo actor Michael Mears, is the compelling, shocking and inspiring story of the men who said no to war; a rarely told story involving a dizzying journey from a chapel in Yorkshire to the House of Commons, from an English country garden to a quarry in Aberdeen, from a cell in Richmond Castle to a firing squad in France.

With military conscription still in force in many countries today, the questions posed by This Evil Thing are as relevant and urgent as they were one hundred years ago.

'A moving and dynamic retelling of a hidden story'

The List

'Magnificent storytelling'

Amnesty International

On Thursday 8 November, The Byre Film Club is showing War Horse, the heart-wrenching story of Albert Narracott as his bay thoroughbred horse Joey is bought by the British Army to join the First World War. See page 11.

The Citizens Theatre

The Macbeths

Tuesday 9 October - Thursday 11 October, 7.30pm – £17.50/£15.50/£5

At the heart of Shakespeare’s darkest play is a disintegrating marriage. This new adaptation, following our radical cut-down version of the text, focuses on the relationship between one of the most famous killers in literature and his ambitious wife.

‘O full of scorpions is my mind, dear wife’
First performed at The Citizens Theatre in Glasgow in 2017, The Citizens’ Artistic Director Dominic Hill’s brutal and intense production tells the Bard’s famous story in a powerfully concentrated 70 minutes.

‘is rich evening of theatre for anyone who loves Macbeth, and also loves to see it reborn, in ever more challenging forms.’

The Scotsman

Charlene Boyd as Lady Macbeth

(Photo © Alex Brady)

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(Photo © Alex Brady)
Just Beatles
Friday 12 October, 8.00pm – £17.50/£15.50

Just Beatles have firmly established themselves on the tribute band scene in their native Scotland. During their two hour multimedia show expect all the hits and more from the early days of Love Me Do and She Loves You through to the psychedelic masterpiece of Sgt. Pepper to classics such as Let It Be and Get Back. Every aspect of their performances has been perfected in their quest to emulate The Beatles, earning them rave reviews and making them one of the best tribute bands out there. Together with authentic instruments, costumes and equipment, they really capture the look, feel, and most importantly the sound of The Beatles in concert.

Venus and Adonis
By John Blow
The Eldest Surviving British Opera
Sunday 14 October, 2.30pm and 7.30pm
Monday 15 October, 7.30pm
£10/£8

The University of St Andrews Opera Society proudly present their exciting new production of John Blow’s Venus and Adonis.

Let John Blow’s sumptuous baroque score transport you to the foothills of Arcadia where Cupid’s stray arrow has caused Venus’ desires and passion to fall upon the hunter, Adonis. Taken from Ovid’s metamorphosis, this rarely performed tale of desire and grief showcases the talents of young performers across the university community.

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St Andrews Concert Series
The Heath Quartet
Thursday 18 October, 7:30pm
£14/£13/£4 (£10 for Music Centre Members and EMS-affiliated societies)

Former RPS and Gramophone Chamber Disc of the Year winners, the Heath Quartet appear in St Andrews on the back of their Chicago and Los Angeles debuts and a major tour of New Zealand. Their programme includes music by Bach, Sir Michael Tippett (whose quartets the Heaths have recently recorded to great acclaim) and Beethoven’s A minor quartet, op. 132.

Just So Musical Theatre Society
The Rocky Horror Picture Show
Tuesday 16 October and Wednesday 17 October, 8.30pm – £8

Are you shivering with anticipation for Just So’s Society’s Rocky Horror Picture Show? Well don’t dream it, be it! Get ready for Just So’s fourth Rocky Horror Picture Show which promises to be bigger and better than ever before! Get out your highest heels and tightest corset and join us for a night of Transylvanian madness. Come up to the lab and see what’s on the slab with this unique live action screening of a cult classic.

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Tall Stories
The Snail and the Whale (4+)
Saturday 20 October, 1.00pm and 3.00pm
£10/£36 for a family of 4

Join a tiny snail on her trip round the world in Tall Stories’ magical, musical production inspired by the fantastic bestselling picture book by Julia Donaldson and Axel Scheffler.

Longing to see the world, a tiny snail hitches a lift on the tail of a humpback whale. Together they go on an amazing adventure - but when the whale gets beached, how will the snail save him? Follow the tiny snail’s exciting journey, as seen through the eyes of an adventurous young girl and her scolding father...

Storytelling, live music and lots of laughs for everyone aged 4 and up; from the Olivier Award-nominated company that brought you The Gruffalo and Room on the Broom live on stage.

‘Captivating, inventive storytelling along with beautiful live music’
Edinburgh Festivals for Kids, review

Buddy Holly and the Cricketers
Saturday 20 October, 8.00pm – £23

This breath-taking show has wowed audiences across the globe and is sure to have you singing along to the music and dancing in the aisles.

Starring some of the finest actor-musicians in the UK whose combined West End credits include Buddy, Lennon, Forbidden Planet and Jailhouse Rock, the show rarely pauses for breath as the hits just keep on coming – That’ll Be The Day, Peggy Sue, Heartbeat, It Doesn’t Matter Anymore, Raining In My Heart, Oh Boy! – and much, much more.

Met Opera – Encore
Samson et Dalila
Sunday 21 October, 5.55pm
£18.50/£17.50/£14.50 – Buy nine different Met screenings and get 10th screening free

Tony Award–winning director Darko Tresnjak gives Saint-Saëns’s biblical epic its first new Met production in twenty years. Blessed with immense physical strength, Hebrew leader Samson is sworn to defend his people and his faith from the Philistines. Though his body is strong, his heart is tender, and when the Philistine Dalila sets out to seduce him, he is powerless to resist. Soprano Elīna Garanča and tenor Roberto Alagna sing the title roles, with Sir Mark Elder conducting.

Duration: 3h 05m
(Cast and running time subject to change)
St Andrews Voices

St Andrews Voices is Scotland’s only festival of vocal and choral music. ‘Voices’ has established its place in the Scottish musical calendar and is admired for its diverse programming, presenting some of the finest singers from the UK and beyond.

All ages welcome.

Byre Opera

SHINE – Science Meets Opera
Thursday 25 October, 5.30pm – FREE (ticketed)

Byre Opera takes you on a journey back to the 18th century when Isaac Newton was at the height of his scientific powers and opera was the pinnacle of artistic expression. Discover how Newton’s theories of light and colour play out in English baroque composer John Eccles’ opera The Judgement of Paris (1701), and how this assists modern-day astronomical discovery. A unique, synesthetic performance, in which a state-of-the-art light installation illuminates the musical content of the work.

Sing Along Film Screening:
Sing Along Film Screening: Beauty and the Beast(SM)
Saturday 27 October, 10am and 12.00pm – £6
£19 family ticket for 2 adults and 2 children - additional children £3

Back by popular demand, this year’s sing-a-long film is Disney’s much-loved Beauty and the Beast (original 1991 version). Don’t miss the live-warm up with members of the University’s Gilbert & Sullivan Society. All ages welcome.

Dir: Gary Trousdale and Kirk Wise / 1991/USA/1h 24

Scottish Opera Highlights
Saturday 27 October, 3.00pm – £14/£5

Scottish Opera’s Opera Highlights features four fabulous young singers and a pianist. This year, director Daisy Evans takes inspiration from well known works by Mozart and Donizetti as well as some operatic rarities to present an entertaining afternoon of great music and good company. Sofia Troncoso (Scottish Opera Emerging Artist 2018/19) along with Sarah Champion, Richard Pinkstone and Dawid Kimberg are joined by former Emerging Artist repetiteur Jonathan Swainard at the piano. Supported by The Friends of Scottish Opera.

Lauder

Sunday 28 October, 2.30pm – £14/£5

Popular Scottish tenor and BBC broadcaster Jamie MacDougall fulfils a lifetime ambition to recreate Jimmy Logan’s acclaimed play with tunes’ celebrating the life of Sir Harry Lauder. Paying his own tribute to the Scottish music hall legend who entertained audiences across the globe, MacDougall includes songs such as the ever-popular I love a lassie and Roamin’ in the Gloamin’ as well as stories of Sir Harry’s rags-to-riches life. Warm and affectionate, Lauder is a fitting tribute to one of Scotland’s biggest stars.

Other events at St Andrews Voices include world-renowned choir Tenebrae, folk star Kathryn Tickell and Friends, a Come & Sing workshop with Nigel Short, late-night jazz, festival service and family events. See www.standrewsvoices.com for details.
Met Opera – Encore
La Fanciulla Del West
Sunday 28 October, 5.55pm
£18.50/£17.50/£14.50 – Buy nine different Met screenings and get 10th screening free

Gold Rush, 1849. Bar owner Minnie looks after a crew of rough miners while fending off the unwanted attentions of the local sheriff. When a tall, mysterious stranger walks into the bar, her life turns upside-down. La Fanciulla del West combines the action of a great adventure with the emotional punch of Italian opera. Soprano Eva-Maria Westbroek sings the role of the gunslinging heroine, alongside Jonas Kaufmann as the outlaw who steals her heart. Marco Armiliato conducts.

Duration: 3h 22m
(Cast and running time subject to change)

Mermaids: The St Andrews Performing Arts Fund Performance
The Glass Menagerie
Tuesday 30 and Wednesday 31 October 7.30pm – £8

In this memory play narrated by Tom Wingfield, he speaks of his dreams of being a writer and leaving his overbearing mother Amanda to find his own place in the world. The only thing stopping him is his sister Laura, a shy girl who finds solace in her delicate menagerie of glass animals. Tom can’t bear to leave her with only their mother, so in an attempt to heal his shattered family, he searches for a potential suitor for his sister.

Gilbert and Sullivan Society
The Mikado
Friday 2 November, 7.30pm
Saturday 3 November, 2.30pm & 7.30pm
£12/£8

The town of Titipu has a crisis on its hands! If the town doesn’t execute someone fast, the town might have its status revoked to a village! Poor Nanki-Poo, the wandering minstrel stumbles into the furore in his own quest to forget his troubled past. When his eyes fall upon the beautiful and accomplished Yum-Yum, his days of worry seem long behind him. That is, until he discovers that she’s betrothed to The Lord High Executioner…

Duration: 2h 15m
(All events suitable for families)
Jessica Swale’s Nell Gwynn
Tuesday 6 November, 7.30pm – £12
Wednesday 7 - Saturday 10 November, 7.30pm – £14
Saturday 10 November, 2.30pm – £14

Join us in London. The year is 1660. King Charles II has ascended to the throne. With a love of all things loud, extravagant and flamboyant his path is destined to cross with Nell Gwynn, a young actress causing a stir with theatre-goers at Drury Lane.

Jessica Swale’s fun-filled Nell Gwynn charts the rise to fame of one of Restoration Britain’s most famous actresses. Her charm, wit and talent won her a place in the heart of the King.

The Byre Christmas Fair
Saturday 10 November, 10.00am-5.00pm – FREE

Get a head start on your Christmas shopping at the famous Byre Christmas Fair this November.

Join us, out of the cold, and feast your senses on the sights and sounds of the season while browsing a wide variety of gifts for your friends and family. From local crafts, food and drink to theatre tickets, the Byre will have something for all your loved ones this Christmas.

Our Café bar is open offering a range on tempting treats to warm your toes and which children can enjoy.

Snap Elastic
Puffin (7+)
Sunday 11 November, 3.00pm – £10/£8

Why do clouds multiply in inexplicable ways? Why do sand eels just disappear from the sea? In an uncertain world, a girl meets a puffin and a puffin meets a girl. This is the story of a girl and her friendship with a puffin. Through their friendship they learn how to deal with change, even climate change.

Using music and movement Puffin explores our relationships with, and our responsibilities to, each other, wildlife and the world around us. A classic ‘girl meets puffin’ story for everyone 7+.

If you would like to exhibit with us please contact Mary on 01334 468800 to discuss stall options.

Met Opera – Encore
Marnie
Sunday 11 November, 5.55pm £18.50/£17.50/£14.50 – Buy nine different Met screenings and get 10th screening free

A young woman lies, cheats, and steals her way through life, propelled by compulsions she can neither control nor understand. A wealthy man catches her red-handed and blackmails her into marrying him. Will the truth about her past send her to jail or set her free? Based on the novel that also inspired Hitchcock’s celebrated thriller, Mezzo-soprano Isabel Leonard stars in the title role, opposite baritone Christopher Maltman as her husband.

Duration 2h 52m
(Cast and running time subject to change)
Just So Musical Theatre Society

Sweet Charity

Tuesday 13 - Thursday 15 November, 7.30pm – £8

Have you ever known a girl who wanted something so badly, that she tried too hard to get it? Meet the gullible and guileless Charity Hope Valentine; the girl who just wants to be loved, but who always gives her heart and her dreams to the wrong man.

Sweet Charity follows her misadventures and features many musical hits including Big Spender, If My Friends Could See Me Now and The Rhythm of Life.

10cclo – The greatest hits of 10cc and ELO

Saturday 17 November, 7.30pm – £19

Get ready for an epic night of hit after hit from two of the greatest bands of the 70s! 10cclo bring you a full two hour show of unforgetable rock classics from 10cc and ELO such as Mr Blue Sky, I¿m in Love, Sweet Talking Woman, Dreadlock Holiday, Livin’ Thing, Life is a Minestrone and many more. Complete with authentic arrangements with 5-part vocal harmonies and fantastic visuals, this show is guaranteed to have you partying All Over the World.

National Theatre Live

The Madness of King George III

Tuesday 20 November, 7.00pm – £15/£13

It’s 1786 and King George III is the most powerful man in the world. But his behaviour is becoming increasingly erratic as he succumbs to fits of lunacy. With the King’s mind unravelling at a dramatic pace, ambitious politicians and the scheming Prince of Wales threaten to undermine the power of the Crown and expose the fine line between a King and a man.

Olivier Award-winners Mark Gatiss (Sherlock) and Adrian Scarborough (Upstairs Downstairs) star in Alan Bennett’s multi-award-winning drama.

La Traviata

Sunday 16 December, 5.55pm

£18.50/£17.50/£14.50 – Buy nine different Met screenings and get 10th screening free

Worldly courtesan Violetta, sung by sopranos Diana Damrau, has grown tired of her dissolute life. When the pure-hearted Alfredo—tenor Juan Diego Flórez—declares his love for her, she leaves everything behind to live with him. But his family’s reputation is ruined by his association with her, and Violetta is torn between her feelings for Alfredo and her desire to protect him from scandal. Directed by Michael Mayer, this new production features a dazzling eighteenth-century setting that changes with the seasons.

Duration: 3h 7m
(Teat and running time subject to change)
Byre Theatre

The Byre Theatre is a vibrant artistic and cultural hub in the heart of St Andrews and home to a packed programme of performances, exhibitions and events all year round. The Byre is open daily from 10.00am.

To book:
- Box Office is open Monday to Saturday, 10.00am – 4.30pm, or until the start of the performance.
- You can book in person at Box Office during opening hours.
- Book by telephone during Box Office opening hours on 01334 475000.
- Book online at byretheatre.com
- Ask our Box Office team for details of audio described and British Sign Language signed performances.

Byre Café Bar

Open from 10.00am, serving delicious home baking, light bites and fabulous pre-theatre meals.

To reserve a table:
- Book in person in the Byre Café Bar.
- Book by telephone on 01334 468807.
- Book by emailing – restaurantbookings@st-andrews.ac.uk
- Please note that booking isn’t always necessary.

Find us:
The Byre Theatre, Abbey Street, St Andrews, Fife KY16 9LA

On social media:
facebook.com/byretheatre
twitter.com/byretheatre
instagram.com/byretheatre

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