May to September 2018

Oh What A Lovely War

Box Office: 01334 475000 / www.byretheatre.com

A Night at the Musicals

South Bend

by Masin McSerre
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Friends of The Byre Event

Wednesday 4 July, 7.30pm)

Friends of The Byre join with local, charitable theatre company Red Wine Productions for a night of unrivalled entertainment. Check byretheatre.com nearer the time for further details.

Join Friends of the Byre for a minimum of £5 per year. Friends support the Byre Theatre by:

- Sponsoring productions
- Promoting events
- Encouraging attendance at events

Members are invited to special Friends events and receive special offers for some Byre productions. Members are also eligible for a 10% discount in the Byre Café Bar (t&cs apply).

All events are open to non-members.

Friends of the Byre also represent views of the local community on the Byre Advisory Board. The Friends are keen to ensure that the Byre Theatre remains a key community facility and provides a place where Town and Gown join together in the enjoyment of the theatrical and musical arts.

For further information contact friendsofbyre@outlook.com or facebook.com/friendsofthebyre
The Occasion

The Monster and Mary Shelley (12+)
Wednesday 2 May, 7.30pm – £10/£12

An outlandish trip through the mind of one of English literature’s most influential imaginations. The Monster and Mary Shelley is an atmospheric, moving, and at times darkly comic exploration of fear. Incorporating elements of music hall, melodrama, horror and teenage rebellion with a pulsing, contemporary cinematic score, the production explores the life of Mary Shelley – the Gothic Girl who electrified the world.

On The Town (U)
Byre Film Club

Thursday 3 May, 10.30am – £6

Gabey, Chip and Ozzie are on their 24 hour shore leave in New York, New York. When a poster of “Miss Turnstiles”, catches Gabey’s attention, the three of them embark on a quest to find the girl behind the poster, falling in love along the way. With hit songs including New York New York and stellar performances from Gene Kelly and Frank Sinatra, this film is a Technicolor gem, packed with glorious surprises.

Dirs: Stanley Donen, Gene Kelly / 1949 / USA / 1h 35m

The screening starts at 10.30am. Don’t forget to enjoy your complimentary tea, coffee and cream scone served from 10.00am. Please note, this film is shown with subtitles.
St Andrews Baroque Ensemble

Thursday 3 May, 7.30pm
£5/£3 (students, Music Centre members)
Claire Luxford (director)

The Bob Dylan Story

(Please note: under 16s to be accompanied by an adult)

Friday 4 May, 7.30pm – £18
The live concert celebration of a rock n roll legend.

Bob and ‘The Band’ transport you back to the Nobel prize-winner’s glory days with a truly authentic and affectionate show, complete with evocative visuals.

The hits, along with some of the tales behind them, are captured to perfection with a story arc that starts with JFK’s inauguration speech and includes his tragic assassination in 1963, in a veritable tour de force produced by, and starring, bona fide Dylan fans. Experience the thrill and energy of a full-blown electric Dylan concert planted firmly in the 1960s, a time when anything seemed possible.

Starcatchers and Hazel Darwin-Clements present:
The Attic

Saturday 5 May 11.30am and 2.30pm – £5
For children aged 2-5 and their grown ups
Grandma and Lucy are up in the attic where all the memories are stored.

Hidden in dusty containers at the top of the house, they have been waiting a long time to come out and play.

Set to a live, original piano score, join our two playful characters as they discover a magical place filled with hidden treasures. Little ones and their carers are invited to watch and then join in an extravagant tea party under the stars.

‘Spell-binding fun for little ones.’
The Herald

The Attic was created by Hazel Darwin-Clements during the Inspire Project at the Byre Theatre.
Fred MacAulay: 30 Years On
Saturday 5 May, 8.00pm – £15/£13

On the 19th May 1988, a young(ish) Fred MacAulay made his stand-up debut at the Mayfest So You Think You're Funny competition in Glasgow with 5 minutes of his own comedy material.

Much of what Fred talked about that night was about his (VERY) young family coupled with his wry observations about society and politics. These are themes which fans of Fred will be familiar with. His observations have led him to success on television and radio, as well as on the live circuit and at Festivals far and wide.

We know Fred from QI, Have I Got News For You and Mock The Week on television, as well as Radio 4’s The Newsquiz, Unbelievable Truth and Just A Minute… as well as his 2017 stand up show Fred at the Stand.

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Tortoise in a Nutshell in co-production with Teater Katapult
Fisk (14+)
Tuesday 8 May, 8.00pm – £12/£10
Weaving puppetry, movement and intricate design to create world class visual theatre. Fisk draws audiences into an atmospheric and immersive world, on a journey which will find joy in even the deepest and darkest of depths.

Amidst a vast, cascading ocean, a tiny boat is tossed through rolling waves and thundering storms, a speck amidst turbulent seas. Steadily rowing forward into nothingness is a man, driven by despair. He looks out as the darkness looms and prepares himself to leap...

But before he can jump out, something else jumps in. Fisk is a story of a man and a fish, and the unexpected impact they have upon one another.

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Byre World:
Casanova Undressed
Wednesday 9 May, 7.00pm – Free (ticketed)

What was world famous adventurer and author Giacomo Casanova really like? Although considered a ruthless, insatiable libertine and one of the biggest playboys history has ever known, Casanova was a Venetian who wore many masks, including that of a secret agent, gambler, mathematician and entrepreneur. Narrated by actor and Casanova biographer Ian Kelly, this documentary heads under the covers to reveal just what made Casanova one of the most complex and controversial characters of the 18th century.

The screening is followed by a Q&A with the producers, writers, artists, and scholars who created or contributed to this documentary. Join them as they talk about the challenges, surprises, and many delights of working on Casanova, all the better to ‘undress’ him.

A Sky Arts and Balandi production:
Dir: Giovanni Troilo / Italy / 2016

This event is presented as part of Byre World which showcases some of the research being carried out by the School of Modern Languages and brings together artists, filmmakers, writers and academics.

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**Benny and Joon** *(12)*

Byre Film Club

**Thursday 10 May, 10.30am – £6**

A classic rom-com about how two eccentric individuals, Sam (Johnny Depp) and Juniper ‘Joon’ (Mary Stuart Masterson), find each other and fall in love. 90’s heartthrob Aidan Quinn also stars.

Dir: Jeremiah S Checkik / USA / 1993 / 1h 38m

The screening starts at 10.30am. Don’t forget to enjoy your complimentary tea, coffee and cream scone served from 10.00am. Please note, this film is shown with subtitles.

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**Macbeth**

NT Live

**Thursday 10 May, 7.00pm - £15/£13**

Sleep no more... Macbeth hath murdered sleep. Rory Kinnear and Anne Marie Duff star as Macbeth and Lady Macbeth in this spine-chilling production of Shakespeare’s most intense tragedy, directed by Rufus Norris.

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**Poetry Reading**

by Prof Paul Muldoon

**Friday 11 May, 7:00pm – FREE but ticketed**

Paul Muldoon is widely recognised as one of the most significant poets writing in English today. His numerous collections of poetry include *New Weather* (1973), *Mules* (1977), *Why Brownlee Left* (1980), *Quoof* (1983), *Meeting The British* (1987), *Madoc: A Mystery* (1990) and *May Sand and Gravel* (2002), for which he won the Pulitzer Prize. Born in 1951 in County Armagh, Northern Ireland, and educated in Armagh and at the Queen’s University of Belfast, since 1987 Muldoon has lived in the United States, where he is now Howard G. B. Clark ’21 Professor at Princeton University and Founding Chair of the Peter B. Lewis Center for the Arts. He is also an honorary Professor at St Andrews.

(Photo © Beowulf Sheehan)
Sing Sistah Sing!
Conceived, produced and performed by Andrea Baker
Pianist: Richard Lewis

Friday 11 May, 7.30pm – £16/£14

Join internationally celebrated mezzo soprano Andrea Baker for Sing Sistah Sing!, a celebration of the sound and extraordinary breadth of African American female voices and a heartfelt retelling of some of their most incredible life stories.

Some of the women celebrated in Sing Sistah Sing! include Leontyne Price, Marian Anderson, Donna Summer, Nina Simone and the great Billie Holiday. Sing Sistah Sing! brilliantly weaves together these women's brave struggles both in the civil rights movement and in their fight for artistic freedom both at home and abroad. Some have chosen opera, jazz or blues to express their inner truth, but at the heart of the Sing Sistah Sing! story is that all of African American women carry in their souls and voices the sounds of their ancestors’ songs of the plantation.

With Sing Sistah Sing! Andrea Baker tells her own deeply personal story and pays joyful, soulful homage to many of the women who courageously paved the way. Join the celebration!

Double Feature:
Andy Gray and Grant Stott

Saturday 12 May, 7.30pm – £15/£12.50

Edinburgh’s favourite comedy double act, Andy Gray & Grant Stott, are back in a brand-new play written by Only an Excuse’s Phil Differ. Double Feature sees their electrifying partnership in full force as they star as two old pals granted their dream job cleaning out their old cinema. In the process of stirring memories and recreating scenes from their favourite movies, their shared fanaticism for film soon makes way for bigger issues that have long-remained unresolved...

Gray and Stott have performed steadfast hits since winning a prestigious Fringe First with Kiss Me Honey, Honey! (2013). Their other hits include Willie and Sebastian (2015) & Tales from Behind the Mic (2016). Double Feature is directed by Ryan Dewar and produced by Gilded Balloon.

‘Laughs are frequent, entertainment value is high… with a Twilight Zone-style sting-in-the-tail you won’t expect’

**** Sunday Mail

(Photo © Steve Ullathorne)
Animals
Created by Greg Sinclair, a co-production with Perth Theatre

Sunday 13 May, 3.00pm – £10/£8
(Monday 14 May, 10.30am: Schools Performance – please call 01334 475 000 to book for your group)

Animals is a show about… animals. Big ones, little ones, wild ones, tame ones. It’s also a show about us, and our emotions. Big ones, little ones, wild ones, tame ones.

From the joy of delivering a new lamb with your own hands, to the pain of losing your pet dog, and the confusion of discovering your favourite cow is in love with a tractor! Animals explores how animals help us figure stuff out.

Using real and imagined stories collected from 6 year-olds, join us as we interweave live music, dance and film into a celebration of our unique relationship with animals.

A show for ages 6+
An American in Paris
NT Live – Encore

Wednesday 16 May, 7.00pm – £15/£13

Christopher Wheeldon’s 50 strong company are expertly led by Robert Fairchild and Leanne Cope, in this sumptuous production of George Gershwin’s musical. Jerry Mulligan, an American expatriate living in Paris must fend for himself amongst the busy bustle of Parisian streets in his quest for success and happiness. The largest production to hit the west end this decade, this encore screening is another chance to see critically acclaimed feast of music, song, and dance.

St Leonards

Lady Macbeth
by David Calcutt

Wednesday 16, Thursday 17 and Friday 18 May, 7.30pm – £8/£6

Initially written as a class text for close study, this play is a fascinating exploration of one of Shakespeare’s most infamous female protagonists. It follows her story from Pictish princess to murderous queen in a stylised piece of narrative theatre.

Still Alice
(12A)

Byre Film Club

Thursday 17 May, 10.30am – £6

Julianne Moore’s spell binding portrayal of a woman fighting to retain her identity after diagnosis of early onset Alzheimer’s is refreshingly defiant depiction of a terrible illness. Unashamedly truthful, Still Alice demonstrates the long reaching impact that Alzheimer’s can have not just on a sufferer, but also on the family and colleagues around them. Our Post Screening talk will offer insight into dementia in the community.

Dir: Richard Glazte / 2014 / USA / 1h 41m

The screening starts at 10.30am. Don’t forget to enjoy your complimentary tea, coffee and cream scone served from 10.00am. Please note, this film is shown with subtitles.

Join us for a post screening talk from MUSA as part of Dementia Awareness Week.
Byre Writers

From Page to Stage

Thursday 17 & Friday 18 May, 7.15pm – £5

Two evenings of rehearsed readings, when new scripts by members of the Byre Writers Group are brought to life by actors from the St Andrews Play Club. The actors, script in hand, present a variety of new pieces, some short, some long, some light… and others rather dark!

Baba Yaga

Saturday 19 May, 3.00pm – £8

Baba Yaga is a deliciously engaging show for children aged 7 to 12 years and families. A hilarious, musical retelling of an old Russian folktale. Vaselina lives the quiet life, working as a receptionist in a very tall apartment block. But all that changes when she is forced to confront the terrifying Baba Yaga who plays her music far too loudly and eats jellybeans with her mouth open.

This uproarious new show for children and families was created and is performed by a team of unique and celebrated artists from opposite ends of the globe – Scotland’s Shona Reppe (The Curious Scrapbook of Josephine Bean), and Australia’s Christine Johnston (Fluff) and Rosemary Myers (Girl Asleep).

A brand new show for young people, Baba Yaga was commissioned by Imaginate (Scotland) and Windmill Theatre Co (Australia) and is supported by the Scottish Government’s Edinburgh Festivals Expo Fund.
The Zookeepers Wife (12A)

Byre Film Club

Thursday 24 May, 10.30am – £6

The real-life story of one working wife and mother who became a hero to hundreds during World War II. In 1939 Poland, Antonina Żabińska (portrayed by two-time Academy Award nominee Jessica Chastain) and her husband, Dr. Jan Żabiński (Johan Heldenbergh of The Broken Circle Breakdown), have the Warsaw Zoo flourishing under his stewardship and her care.

When their country is invaded by the Nazis, Jan and Antonina are stunned – and forced to report to the Reich’s newly appointed chief zoologist, Lutz Heck (Daniel Brühl of Captain America: Civil War). To fight back on their own terms, Antonina and Jan covertly begin working with the Resistance – and put into action plans to save lives out of what has become the Warsaw Ghetto, with Antonina putting herself and even her children at great risk.

Dir: Nikki Carrow / USA / Poland / 2h 07m

The screening starts at 10.30am. Don’t forget to enjoy your complimentary tea, coffee and cream scone served from 10.00am. Please note, this film is shown with subtitles.

Turntable

Friday 25 May, 7.30pm – £12/£10

Turntable started when MJ McCarthy and his Great Aunt Kathleen – 55 years his senior – connected over a stack of vinyl. Since then the Turntable team have toured her record case around Scotland, inviting listeners of all ages to investigate its contents whilst reflecting on the importance of music in their lives.

Performed by Michael John, Turntable features music, stories, audience interaction and guest speakers. The performance explores memory, identity, family and most importantly of all, the joy of music.

'The show . . . will make you smile, laugh, feel moved but most of all put a tap in your foot and a song in your heart.'

***** Edinburgh Reporter

Turntable has toured as part of the Scottish Mental Health Arts and Film Festival and played as part of the Made in Scotland showcase at the Edinburgh Festival Fringe.
Gary Lamont – Dropping The Soap (18+)
Saturday 26 May, 8.00pm – £15/£12

Claire from Steps, Martine McCutcheon, Graham Norton, Dawn Steele and Michelle McManus Guest Star (sort of) In Gary Lamont: Dropping The Soap! at The Byre.

Gary Lamont recently left the popular BBC Scotland soap opera River City, his character, Robbie Fraser, leaving Shieldinch in a limousine with popstar Claire Richards from Steps.

But while Robbie’s been hired as the hairdresser for the latest Steps tour, what’s next for Gary himself? That’s the focus of this new comedy cabaret which sees Gary ponder his next move with the help of his pals.

Graham Norton on Gary... Who needs soap when you’ve got buckets of charm, hilarity and song like Gary? His show is a joyous revelation.

Their Finest (12A)
Byre Film Club
Thursday 31 May, 10.30am – £6

Billy Nighy and Gemma Areton take viewers behind the scenes at the Ministry of Defense during the darkest days of world war II. Determined to turn the plight of the Dunkirk Evacuations into a moment of National Pride, screenwriter Catrin must face all odds to deliver a production that could transform the morale of Britain.

Dir: Lone Scherfig / 2016 / USA/UK / 1h 57 m

The screening starts at 10.30am. Don’t forget to enjoy your complimentary tea, coffee and cream scone served from 10.00am. Please note, this film is shown with subtitles.
The Legends of American Country Show

Saturday 2 June, 7.30pm – £20

Following a sell-out UK tour in 2017 direct from Ireland Europe's No 1 Country music show, The Legends of American Country makes its Scottish debut for a fantastic night of toe tapping Country classics. The 2018 tour showcases highly acclaimed tributes to Dolly Parton, Johnny Cash, Merle Haggard and Kenny Rogers as well as brand new tributes to icons George Jones, Charley Pride, Patsy Cline and Don Williams in this Country music extravaganza.

The show features four fantastic singers backed by the superb Country Storm band on an authentic stage set that transports you all the way to Nashville and back (to St Andrews).

Dunkirk

Byre Film Club Wildcard

Thursday 7 June, 10.30am - £6

What better way to commemorate 78 years since the Dunkirk Evacuation than with a screening of Oscar nominated Dunkirk, a film described as being one of the best war films ever made. Told from land, sea, and sky, director Christopher Nolan successfully intertwines the stories of the soldiers and the civilians that helped them at one of the tensest parts of the war.

Dir: Christopher Nolan / USA/UK / 2016 / 1h 46m

The screening starts at 10.30am. Don’t forget to enjoy your complimentary tea, coffee and cream scone served from 10.00am. Please note, this film is shown with subtitles.

Join us for a post screening talk from MUSA.

John Montgomery String Band Concert

2018

Friday 8 June, 7.30pm - £14/£12

As part of their 2018 Scottish Tour the John Montgomery String Band return to their favourite venue on Home turf!

For 1 night only—all the songs from the highly acclaimed Falkland Hill album and debuting tracks from the next one coming soon. Don’t miss this magical night!
**Snigel and Friends** *(0-12months)*

_Saturday 9 June, 11.00am and 1.00pm – £8_

Join Snigel on an adventure!

Meet Snigel the inquisitive snail, in their cozy home underneath the leafy canopy; a colourful and sensory world, designed by Laura Hook, where Snigel's insect friends, brought to life by dancers Welly O’Brien/Alex McCabe and performer and musician Zac Scott, come to visit.

Watch as they dance, play, sing and make music in the undergrowth while uncovering secret treasures, in this inviting new work for children aged under 12 months and their adult.

This inviting new work for children aged 0-12 months and their adult is a co-creation between Caroline Bowditch and Laura Hook.

Snigel and Friends is a relaxed show and while we ask babies and their adults to stay on the mats provided, please feel free to wriggle around, make noise and feed your little one.

> ‘The designs are exquisite, the music and movement entrancing’
>

**** _The Herald_

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**Spatz and Co Showband: Something in the Air...**

_Saturday 9 June 2018, 7.30pm – £20_

Following a sold out series of shows in 2017 with _Midnight at The Oasis_, Spatz & Co Showband return with their new 2018 show _Something in the Air..._

With a completely new programme of music that covers Big Band, Swing, American Songbook, R & B, Jazz, Soul, Funk and some of the greatest Pop hits of the 70s and 80s, you can expect a non-stop genre-hopping performance of both substance and style.

Enjoy the music of Glenn Miller, Duke Ellington, Sinatra, Tony Bennett, The Eagles, The Beatles, Paul Simon, Van Morrison, Sting, Gerry Rafferty, Billy Joel, Michael Jackson, and more, performed by some of Scotland’s top professional musicians, Spatz & Co have individually worked with Elton John, The Drifters, Deep Purple, Petula Clark, Rod Stigers, Al Jarreau, Jamie Cullum, Cleo Laine, Johnny Dankworth and many more.
My Cousin Rachel \textsuperscript{(12A)}

Byre Film Club

**Thursday 14 June, 10.30am - £6**

When the wife of Philip Ashley’s late cousin arrives at his estate in Cornwall, the young gentleman finds himself falling in love with a woman who he suspects to be his cousin’s murderer. Filled with the trappings of every great Daphne Du Maurier novel, suspense, desire, and mystery, this artful adaptation captures the beauty of the author’s incredible gift for story-telling.

Dir: Roger Mitchell / USA / 2017 / 1h 46m

The screening starts at 10.30am. Don’t forget to enjoy your complimentary tea, coffee and cream scone served from 10.00am. Please note, this film is shown with subtitles.

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**Byre World:**

**A L Kennedy**

**Wednesday 20 June, 6.30pm**

**FREE but ticketed**

Award winning author, broadcaster and stand-up comedian A L Kennedy gives a public Masterclass on the craft of short story writing followed by a talk, *Principles of Prose*.

A L Kennedy works live with the authors of two unpublished short stories, identifying the strengths and weaknesses of the particular stories, helping the authors, and showing us how the genre works. The short stories are selected from a longlist of ten submitted to her via St Andrews University’s Institute for Contemporary and Comparative Literature and are available online in advance of the masterclass as well as on screen during the event itself.

The School of Modern Languages, in collaboration with The Byre Theatre, offers an exciting programme of events related to the literature, film and cultures of the world, showcasing some of the research being carried out by the School of Modern Languages and bringing together artists, filmmakers, writers and academics.

Read the stories A L Kennedy will be discussing here: [http://icl.wp.st-andrews.ac.uk](http://icl.wp.st-andrews.ac.uk)

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The Danish Girl \textsuperscript{(15)}

Byre Film Club

**Thursday 21 June, 10.30am – £6**

After modeling for a painting, Lili begins a transition to her true feminine identity, uprooting everything around her, including her marriage to Gretel. A sensitive depiction of a relationship put to its ultimate test; Eddie Redmayne and Alika Vinstar’s critically acclaimed portrayal of Lili and Gretel is a powerful insight into societal reactions to transgender people in the early twentieth century.

Dir: Tom Hooper / UK / 2016 / 1h 59m

The screening starts at 10.30am. Don’t forget to enjoy your complimentary tea, coffee and cream scone served from 10.00am. Please note, this film is shown with subtitles.
Byre Opera

**Handel’s Xerxes**

Friday 22, Saturday 23 June and Sunday 24 June, 7.30pm
£19 /£15 (concessions, Music Centre members) /£10 (students, U26)

Sunday 24 June, 2.30pm, Dementia-friendly performance* – £8

Byre Opera’s production offers a contemporary take on Handel’s classic tragicomedy, sung in Nicholas Hytner’s English translation reuniting the director-and-designer team of Tania Holland Williams and Gregor Donnelly who collaborated so successfully on *The Turn of the Screw* for Byre Opera two years ago.

The performances feature a period-instrument orchestra led by the Fitzwilliam String Quartet and conducted by Michael Downes.

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*This is a specially condensed version of the work – presented in association with Dementia Friendly St Andrews. We aim to ensure the best possible experience for people with dementia and their carers. Please call our friendly Box Office staff to book for this performance on 01334 475 000.*
While I Breathe, I Hope

An ambitious programme marking the centenary of the ending of World War One, including exciting new theatrical events, exhibitions, discussions and films.

Taking its name from the St Andrews Town Motto Dum Spiro Spero, *While I Breath, I Hope* offers an opportunity to remember WW1 and the impact on our past, as well as on our very existence here in North East Fife today.

**Exhibition: While I Breathe I Hope**

In partnership with the St Andrews Preservation Trust
Through The Byre foyer
May-October 2018
(with limited opening hours in May, June, July and October 2018 – see byretheatre.com)
FREE

A detailed picture of what it was like to live in St. Andrews during the war, using the founding story of The Byre Theatre, in the wake of WW1, as a lens through which to look into our local history. Curated by research volunteers from the St Andrews Preservation Trust, you will be able to see a selection of rarely seen images and artifacts from the archive.

**Films**

Screenings in association with *The British Home Front 1914-1918 Conference*, with live piano accompaniment
**Thursday 21 June, 8.30pm – £5**

An evening at the cinema 1918: a screening of contemporary First World War factual films from the archives of the Imperial War Museum with piano accompaniment from Stephen Horne.

*In recognition of the effort made by all the people of Britain and the Republic of Ireland, the UK and Scottish Governments are supporting* The British Home Front 1914-1918 Conference, *held in St Andrews 20-22 June 2018.* For more information visit: http://isws.wp.st-andrews.ac.uk/event/the-british-home-front-1914-1918/

**Byre in the Community**

Scottish storyteller and renowned theatre maker Andy Cannon leads bespoke workshops in the community, using storytelling as a tool through which to interact with stories of local life during WW1. It's a lovely opportunity to meet people, take a new perspective on history and learn new skills.

If you are interested in the workshops for your local school, group or care home, please get in touch with boxoffice@byretheatre.com
Oh What A Lovely War

By Theatre Workshop, Charles Chilton, Gerry Raffles and Members of the Original Cast

Title Suggested by Ted Allan

Directed and designed by Kenny Miller

Thursday 26 - Saturday 28 July, 7.30pm
Saturday 28 July, 2.30pm
£15/£12

Joan Littlewood’s timeless classic *Oh What a Lovely War* is reimagined through the eyes of a youth and professional cast, reflecting the origins of the Byre Theatre.

The production imagines the play as a wartime concert, packed with familiar and well-loved songs, performed by an all-female troupe determined to entertain you.

But what lies behind the performance? And what does it say about the lives of the women and children who were left at home during and, significantly, after the war? The music, fashion and stylings combine the historical with the modern while drawing poignant parallels with the many cycles and faces of war we have witnessed and experienced since the War to End All Wars and, indeed, since The Byre’s original staging 45 years ago.

This production is directed and designed by prominent and celebrated Scottish based director, Kenny Miller, whose recent work at Dundee Rep includes the critically acclaimed productions *Witness for the Prosecution* and *Deathtrap*. 
Professor Sir Hew Strachan: The place of *Oh What a Lovely War* in shaping and reflecting the memory of WW1
Thursday 12 July, 6.00pm

A globally recognised military historian, well known for his work on the history of the First World War, Professor Sir Hew Strachan is currently Professor of International Relations at the University of St Andrews. This fascinating talk provides insight and context for this specially commissioned production of *Oh What a Lovely War*.

Professor Gill Plain in Conversation with Kenny Miller
Pre show talk Thursday 26 July, 6.00pm
FREE to ticket holders, please reserve your place when you book

Gill Plain is Professor of English Literature and Popular Culture at the University of St Andrews and was until recently, Head of School. Her research has ranged across the twentieth century, from First World War women poets to the fictional serial killer boom of the 1990s. Join her in conversation with one of our country’s most acclaimed theatre makers before the performance.

This amateur production of “*Oh What a Lovely War*” is presented by special arrangement with Samuel French, Ltd.

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.
**The Love Punch** (12A)

Byre Film Club

**Thursday 28 June, 10.30am – £6**

Join us and bask in the glow of this feel good comedy with a French connection. Emma Thompson and Pierce Brosnan team up in this hilarious comedy of divorce and diamond theft in the streets of Paris. Middle aged and unashamed, the invincible duo won’t let anything pass them by. Forget summer lemonade - this might just be the tonic you need! Stars Celia Imrie and Timothy Spall.

Dir: Joel Hopkins / 2014 / USA / 1h 34m

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**ET – The Extra Terrestrial** (U)

Byre Film Club

**Thursday 5 July, 10.30am – £6**

Over thirty five years ago, E.T. came crashing down into the lives of Elliot and Michael, becoming our favourite loveable alien. Don your red anorak and get on your bike (there’s no need to phone home) and head straight to The Byre for this Spielberg masterpiece.

Dir: Stephen Spielberg / 1982 / USA / 1h 55m

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**A Night at the Musicals**

Friday 6 July, 7.30pm – £15

‘What good is sitting all alone in your room, come hear the music play…’

From the producers who brought you Diva’s Unleashed and Girls’ Night Oot comes… A Night at the Musicals.

An unforgettable night of the best songs from Broadway & London’s West End in Fife’s East Neuk with a first class, professional cast. Featuring songs from Les Miserables, Wicked, Grease and many more.
Jacqui Dankworth & Charlie Wood

**Just You, Just Me**

**Saturday 7 July, 7.30pm – £18.50/£17.50/£12.00 for under 18s**

The award-winning vocalist Jacqui Dankworth is joined onstage by her husband, acclaimed American pianist-vocalist, Charlie Wood, for a unique concert of duet arrangements celebrating a century of song.

Inspired by some of the great musical partnerships, such as Ray Charles & Betty Carter, Ella Fitzgerald & Louis Armstrong, Duke Ellington & Billy Strayhorn, George & Ira Gershwin, Roberta Flack & Donny Hathaway and James Taylor & Carole King, this concert features numbers including Alone Together, Autumn In New York, *It Don't Mean A Thing*, *A Foggy Day*, *The First Time Ever I Saw Your Face*, *You’ve Got a Friend* and other favourites.

‘probably the most flexible and expressive voice of her generation’

_The Observer_

‘remember the first time you heard Dylan, or Springsteen, or Costello, or Waits? Charlie Wood delivers that same jolt’

_Jazz Times_

Edward Scissorhands *(PG)*

**Byre Film Club**

**Thursday 12 July, 10.30am – £6**

Consummate hairdresser, hedge trimmer, and dog groomer, kind and gentle Edward is very nearly human, but his hands just leave a little to be desired. In this quirky quintessential Tim Burton production, Scissorhands is an inspiration for dreamers everywhere who search for their place in a temperamental and hostile society.

Dir: Tim Burton / 1990 / USA / 1h 45m

The screening starts at 10.30am. Don’t forget to enjoy your complimentary tea, coffee and cream scone served from 10.00am. Please note, this film is shown with subtitles.
**Worbey and Farrell: Warsaw Concerto**

Friday 13 July, 7.30pm – £15/£13

Worbey and Farrell are internationally acclaimed concert pianists with a wicked sense of humour. The Edinburgh-based duo have performed in over 150 countries and achieved millions of hits on YouTube with their utterly sensational piano playing and barnstorming blend of sparky humour.

The accredited Steinway ensemble return to the Byre Theatre with their astonishing arrangements of the world’s greatest music. Expect exhilarating rhapsodies, dazzling toccatas, beguiling boogie-woogies and sensational piano-playing. The ingenuity of these amazing musicians makes you laugh one moment and takes your breath away the next.

The programme includes favourites such as Saint-Saëns’s *Carnival of the Animals* with brand new narration, Bach’s *Toccata and Fugue in D minor*, Queen’s *Bohemian Rhapsody* and Addinsell’s iconic and popular *Warsaw Concerto*. Prepare to be moved, delighted and utterly gobsmacked.

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**Counterfeit Sixties**

Saturday 14 July, 7.30pm – £21/£20

Re-live the sounds of the swinging sixties with Counterfeit Sixties’ tribute to over twenty five bands of the era. The show celebrates the clothes, television history and popular culture of the time alongside the music of The Beatles, The Rolling Stones, The Who, The Dave Clark Five, The Kinks and The Monkees – to name but a few.

The band members have performed their unique tribute shows all over the UK and abroad, with experience of working with legends including The Searchers, The Ivy League, The Fortunes, The Tremeloes and many more. Come on in for a night of sixties nostalgia!
**Quids In Theatre Company**

**All Cashed In by Annie James and Jamie Rodden** *(12+)*

**Friday 20 July, 7.30pm – £10/£8**

From Memphis to Folsom Prison to… Glasgow? This unusual story unfolds with the familiar calm bass baritone, crooning *Walk the Line*. We meet Greg Moncur, a young Glaswegian who believes he shares a special link with Johnny Cash. Billing himself as Scotland’s Man in Black, Greg takes us on a musical tour of classic Cash while revealing his theories on the meaning of life to his Police Constable interrogator. Described as a ‘hidden gem’ (FringeReview.co.uk), this is a must for any Johnny Cash fan.

**Young at Heart** *(U)*

**Byre Film Club**

**Thursday 19 July, 10.30am – £6**

Two strangers and three sisters? Forget love triangles, this is a love pentangle! With more plot twists than a Shakespearian rom-com, this beautifully scored musical showcases the talents of Doris Day and Frank Sinatra in a tangled story of love and sisterly rivalry.

Dir: Gordon Douglas / 1954 / USA / 1h 53m

*The screening starts at 10.30am. Don’t forget to enjoy your complimentary tea, coffee and cream scone served from 10.00am. Please note, this film is shown with subtitles.*
**Girls Night Oot** (18+)
Saturday 20 July, 7.30pm – £14/£12

Written and Directed by Paul Harper-Swan,
Musical Direction by Alison Rona Cleland

Join the girls on a hen night that you won’t forget with a smash hit retro soundtrack featuring songs from 60’s, 70’s, 80’s, 90’s and Now!
To prepare for a marriage all a girl needs are her friends and a guid old hen night! Banterous, balshy and bootyliciously good fun songs include *Hot Stuff, Girls Just Wanna Have Fun, I’m Every Woman...* and many more!

Starring Donna Hazelton (Chicago), Natalie Tulloch (The Steamie), Lauren Ellis-Steele (Wicked), Alison Rona Cleland (Legally Blonde)

‘It’s a wee bit naughty but a great night out for the gals.’
Beverley Lyons

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**The Incredible Journey** (U)
Byre Film Club
**Thursday 26 July, 10.30am – £6**

Who said dogs and cats can’t be friends? This Disney favourite proves otherwise! Famed for its spectacular views of Canadian scenery and beautiful narration, this tooth and claw story of three animals on an unforgettable journey back home through two hundred miles of Canadian wilderness still captivates audiences over fifty years later.

Dir: Fletcher Markle / USA / 1963 / 1h 20m

The screening starts at 10.30am. Don’t forget to enjoy your complimentary tea, coffee and cream scone served from 10.00am. Please note, this film is shown with subtitles.

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**Amore – My Tribute to Love**
**Andre Rieu Maastricht Concert 2018**
Live: Sunday 29 July, 3.00pm
Encore: Friday 3 August, 7.00pm
£18.50 / £17.50 / £14.50 (students)

Enjoy André’s summer evening concerts from the most romantic square in the Netherlands: the Vrijthof in Maastricht.

Featuring performances by André Rieu and the Johann Strauss Orchestra, as well as soloists and guest appearances. Be a part of the party and enjoy the irresistible waltzes, classical music, operetta and musicals.
Kind Hearts and Coronets (U)

Byre Film Club Wild Card

Thursday 2 August, 10.30am – £6

Silver screen favorite Alec Guinness stars as a scheming and conniving relation of the aristocracy in a film that has been rated amongst the top 10 of the BFI’s best films. Louis D’Ascoyne Mazzini begins a series of dastardly murderous deeds, and charms his way to the top in a blood-spattered plan. A biting satire on the British class system, this cinematic favourite satirises the British class system with a mischievous twinkle in its eye.

Dir: Robert Homer / 1949 / UK / 1h 46m

The Beach Boyz Tribute band: The Story of The Beach Boys

Thursday 2 August, 7.30pm – £20

Guaranteed to leave you with a smile on your face, a song in your heart and a truly memorable live music experience to cherish. The Beach Boyz Tribute Band deliver a stunning show of technicolor harmonies to take your breath away.

You will be amazed at how just five performers can reproduce 100% live, the complex orchestral arrangements and intricate harmonies of America’s biggest ever pop group. Come join the fun and ride the wave of adrenaline and nostalgia that will sweep you from surf and sun to hit after hit.

WARNING...you may feel a great urge to sing at the top of your voice and join in the party atmosphere!

Viceroy’s House (12A)

Byre Film Club

Thursday 9 August, 10.30am – £6

Downton Abbey favourite Hugh Bonneville delights with another consummate performance in a period piece. Exploring India’s transition to independence from The British Empire, Viceroy’s House shows that the repercussions are felt across the entire country, and not just in the presidential estate. Praised for its concise exploration of a difficult period in Britain and India’s relations, Viceroy’s House delivers gripping drama and historical education in perfect harmony.

Dir: Gurinder Chadha / 2017 / UK/India / 1h 46m

The screening starts at 10.30am. Don’t forget to enjoy your complimentary tea, coffee and cream scone served from 10.00am. Please note, this film is shown with subtitles.
**Aly Bain and Phil Cunningham**

**Friday 24 and Saturday 25 August 2018, 7.30pm – £20**

Aly Bain and Phil Cunningham have established themselves as the epitome of excellence in the world of traditional music and have been described by Mike Russell as ‘probably the best traditional musicians you are ever likely to hear’. With their musical magic and quick-witted humour, they will pull your emotional strings one moment and have you falling off the seat with laughter the next.

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**The Lives of Others**

**Byre Film Club**

**Thursday 30 August, 10.30am – £6**

The 2006 Academy Award winner for Best Foreign Language Film, The Lives of Others tracks the monitoring of East Berlin residents by agents of the Stasi, the GDR’s secret police. Released 17 years after the fall of the Berlin Wall, its approach was widely applauded in Germany even as some criticized the humanization of Wiesler’s character. Many former East Germans were stunned by the factual accuracy of the film’s set and atmosphere, accurately portraying a state which merged with West Germany and ceased to exist 16 years prior to the release. The film’s authenticity was considered notable, given that the director grew up outside of East Germany and was only sixteen when the Berlin Wall fell.

Dir: Florian Henckel von Donnersmarck / 2007 / Germany / 2h 17m

The screening starts at 10.30am. Don’t forget to enjoy your complimentary tea, coffee and cream scone served from 10.00am. Please note, this film is shown with subtitles.
Grid Iron in association with Platform, Easterhouse

**South Bend** *(14+)*

By Martin McCormick

Directed by Ben Harrison

Friday 31 August and Saturday 1 September, 7.30pm – £14/£12

Multi-award winning Scottish theatre company Grid Iron, in association with Platform, Easterhouse, bring you a hilarious road movie for the stage.

In 2006 Martin McCormick flies across the Atlantic to be reunited with a woman he had fallen passionately in love with, a Californian Girl. But she’s changed. Completely. She’s in Indiana now, not California. With her step-mum who hates the British. Almost as soon as he’s arrived he’s on the road again, penniless and desperate to get home to Scotland in one piece.

Performed by Martin himself with Jess Chanliau (who plays some twenty-five parts) and live foley by David Pollock, South Bend is a tale of hope, of love, of a small country and a vast one, of a good Samaritan and a relationship gone bad.

‘Grid Iron is not just a Scottish national treasure but one of the companies that has shaped British theatre over the last 20 years.’

_The Guardian_

‘Grid Iron, one of Scotland’s boldest and most influential groups of the last two decades.’

_The Telegraph_
**ADAMS**

**Oliver**

**Byre Film Club**

**Thursday 6 September, 10.30am - £6**

Based on the acclaimed book 'History on Trial: My Day in Court with a Holocaust Denier', *Denial* recounts Deborah E. Lipstadt's (played by Rachel Weisz) legal battle for historical truth against David Irving (Timothy Spall), who accused her of libel when she declared him a Holocaust denier. Also starring two-time Academy Award nominee Tom Wilkinson, the film is adapted for the screen by BAFTA and Academy Award nominated writer David Hare.

Dir: Mick Jackson/ 2016/ USA/ 1h 50m

The screening starts at 10.30am. Don’t forget to enjoy your complimentary tea, coffee and cream scone served from 10.00am. Please note, this film is shown with subtitles.

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**Oliver!**

Music and lyrics by Lionel Bart

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**Oliver**

**Byre Film Club**

**Tuesday 4 September - Saturday 8 September, 7.30pm**

**Saturday 8 September, 2.30pm**

£15/£12 for Tuesday evening and Saturday Matinees

Anstruther and District Amateur Musical society are returning to The Byre with Lionel Bart’s Tony award winning and much loved *Oliver!* Founded in 1938, the society are dedicated to putting on immersive productions that unite the local community. Delighting audiences for over fifty five years with songs such as *Food Glorious Food, As Long As He Needs Me* and *I’d Do Anything, we’d do anything* to have you join us for a spectacular evening of performances from the best of local talent.

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It’s beginning to feel a lot like… PANTO!?

Yes folks. It’ll be here before you know it!

This year’s Byre and Bard in the Botanics panto promises to be a total SLEEPING BEAUTY from the team who brought laughs and songs aplenty with the wonderful Beauty and the Beast, Aladdin and Cinderella.

Book now at byretheatre.com

Get in on the act and be part of our youth cast.

Auditions on Sunday 6 May at the Byre Theatre, St Andrews for ages 10-18.

The youth cast are kept busy with rehearsals from September and with performances during December. This requires a massive amount of commitment from parents and performers alike so please bear this in mind from the outset.

To note your interest in an audition, please e-mail Ashley Foster at Byre Youth Theatre: ashley@byreyouththeatre.co.uk
Byre Theatre

The Byre Theatre is a vibrant artistic and cultural hub in the heart of St Andrews and home to a packed programme of performances, exhibitions and events all year round. The Byre is open daily from 10.00am.

To book:
- Box Office is open Monday to Saturday, 10.00am – 4.30pm, or until the start of the performance.
- You can book in person at Box Office during opening hours.
- Book by telephone during Box Office opening hours on 01334 475000.
- Book online at byretheatre.com
- Ask our Box Office team for details of audio described and British Sign Language signed performances.

Byre Café Bar

Open from 10.00am, serving delicious home baking, light bites and fabulous pre-theatre meals.

To reserve a table:
- Book in person in the Byre Café Bar.
- Book by telephone on 01334 468807.
- Book by emailing – restaurantbookings@st-andrews.ac.uk
- Please note that booking isn’t always necessary.

Find us:
The Byre Theatre, Abbey Street, St Andrews, Fife KY16 9LA

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facebook.com/byretheatre
twitter.com/byretheatre
instagram.com/byretheatre