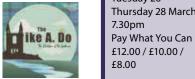




# Saturday 23 March,

# Made by Students uesday 26 -Thursday 28 March,













# A Scottish Comedy Collective Sit back and be entertained as Graham Mackie, Chris Forbes, Cubby and Raymond Mearns guide you through a night of laughter and hilarity. Running time: 2h including two intervals

# University of St Andrews Gilbert and Sullivan Society present The Mike A. Do: The Dictator of St Andrews

In this new retelling of Gilbert and Sullivan's classic The Mikado, The Mike A. Do finds our young lovers betrothed to undesirable partners and at risk of legal repercussions Filled with star-crossed loves and set in a fictionalised St Andrews, this re-imagining is sure to breathe new life into this well-loved classic.

# Talks and Events

Wednesday 27 March, 6.30pm FREE but please book

Made by Students

Saturday 30 and

Sunday 31 March,

7.30pm - £12.00/

FREE but please book

Students £9.00

# **Bvre World:** Poetry in translation – On Yellow Evenings

Jordi Larios, a Catalan poet, translator, and a Professor of Spanish at the University of St Andrews, will be in conversation about the making of his latest book On Yellow Evenings, with Dominic Keown, Emeritus Professor of Catalan Studies at the University of Cambridge. Runnina time: 1h 30m

# Fisherman's Friends (12A)

Thursday 28 March, This gentle, sweet-natured comedy has warmth and likability, helped by big-hearted performances from 10.30am Pay What You Can a brilliant cast including Daniel Mays and Tuppence £8.00 / £6.00

Dir: Chris Foggin / 2019 / UK / 12A / 1h 52m

# Dance Club present Into the Cosmos

Venture out into the universe on a trip through time and space with the University of St Andrews Dance Club. Join them for an evening of dance of all kinds while gazing out into the stars and exploring the far reaches of space. Running time: 1h 45m including interval

# **Bvre World:**

Talks and Events **Energised Ukraine – Art in Precarious Times** Wednesday 3 April, 6.30pm

During this talk and demonstration of art you are invited to look at the way Ukrainian artists have reflected across time on the country's vast energy landscapes. Running time: 1h 30m

# Marcel the Shell with Shoes On (PG)

Thursday 4 April, 10.30am Pay What You Can £8.00 / £6.00 / £4.00 Shown with subtitles

Sweet, poignant, funny, and Oscar-nominated, this story about a tiny shell's unique perspective on life promises joy and love for grown-ups and children alike. Dir: Dean Fleischer Camp / 2022 / US / PG / 1h 30m



**Made by Students** Thursday 4 April. 7.30pm £12.00/ Students £9.00

# Dance Club present Blue Angels Gala 2024

# Live Music

Saturday 6 April 2.00pm-4.00pm FREE

# On Stage

Saturday 6 April, mq08.7 Pay What You Can £15.00 / £12.00 / £10.00

# For lovers of jazz and all music that surrounds it, from the keenest and best musicians in town, courtesy of Jazz Works, the University's jazz society.

of Angels.

**Jazz Works** 

# **Curious Seed present** And the Birds Did Sing

Running time: 1h 45m including interval

Inspired by the depth of feeling in one tiny moment of knowing that the world would never be the same again, And the Birds Did Sing is an intimate solo dance theatre work, performed with an evocative soundtrack, poetic text and ethereal set design. Running time: 1h 25m plus interval

Come watch the award-winning Blue Angels Dance Team

perform their 2024 season pieces one last time, bidding

farewell to future graduates and welcoming in a new year

# On Screen

Sunday 7 April Pay What You Can £20.00 / £15.00 /

Thursday 11 April, 10.30am Pay What You Can £8.00 / £6.00 / £4.00

Made by the Dir. Phyllida Lloyd / 2008 / US / PG / 1h 48m

MEANIT MERC

# **National Theatre Live:** Dear England (15)

Joseph Fiennes plays Gareth Southgate in James Graham's gripping and dramatic examination of nation Running time: 2h 40m including interval

The Little Mermaid (PG)

Friends of the Byre present

The beloved story of Ariel is brought up to date with stunning performances from Halle Bailey, Melissa McCarthy, and Javier Bardem. Shown with subtitles. Dir: Rob Marshall / 2023 / US / PG / 2h 15m

Saturday 13 April. Pay What You Can £12.00 / £10.00 /

# and drama unfolds to those catchy ABBA tunes.

Festival Friday 19 - Sunday 21 April Stay tuned for the Sands 2024 orogramme at

sands-iff.com)

# The long-standing community group Friends of the Byre present a screening of the 2008 hit musical film, Mamma Mia, transporting us to a Green Island where the romance

Mamma Mia (PG)

# International Film Festival of St Andrews

Returning for a third year, Sands International Film Festival brings audiences, filmmakers, renowned guests, and industry experts together for a weekend of film in the heart of St Andrews.



Thursday 25 April, £8.00 / £6.00









# On Stage

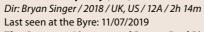
Thursday 25 April, Pay What You Can £15.00 / £12.00

# Live Music

# Byre Film Favourites - Vote Now

Take your pick from one of these stellar titles, which have all previously been screened at the Byre. Winning title to be announced at the beginning of April.

# Bohemian Rhapsody (12A)



# The Guernsey Literary and Potato Peel Pie Society (12A) Dir: Mike Newell / 2018 / UK, US, France / 12A / 2h 4m

Last seen at the Byre: 09/05/2019 Sully (12A)

# Dir: Clint Eastwood / 2016 / US / 12A / 1h 36m

Last seen at the Byre: 25/01/2018

Hidden Figures (PG) Dir: Theodore Melfi / 2017 / US / PG / 2h 7m

## Last seen at the Byre: 22/02/2018 Woman in Gold (12A)

Dir: Simon Curtis / 2015 / UK, US, Germany, Austria / 12A / 1h 49m

Last seen at the Byre: 23/02/2017

# Cast your vote now at byretheatre.com

# The Avison Brothers present Godfather Death: A Grimm's Musical

Based on a little-known Grimm's fairy tale, this musical tells the story of one poor boy's journey through life, with Death as his Godfather. Welcome to this darkly comic and gleefully macabre world – there are no Disney endings here.. Runnina time: 1h 15m

# Ages 14+

# Pay What You Car

Saturday 27 April .30pm £20.00 / £18.00

# Jack Docherty in David Bowie and Me: Parallel Lives

The BAFTA-winning star of Scot Squad and cult classic Absolutely brings us his updated new comedy show, exploring how his love for David Bowie changed his life. Ages 16+ TBC

# MacFloyd present All That is Now

MacFloyd bring their new show All That Is Now to the Byre Theatre for 2024. It promises to be an unforgettable journey through the timeless music of Pink Floyd Spanning five decades of classic songs with a great light and visual display. Running time: 2h 15m

# Welcome

You can book for Byre performances. screenings, and events any time at byretheatre.com, by phone on 01334 475 000, or in person at the box office.

to Saturday, except when there is an evening event, when it remains open until after the performance starts. It is closed on Sundays, unless there is a performance, when box office opens two hours before the start time.

**BrewCo at the Byre** in the cafe bar on Level 1, is operating on reduced opening hours and is only open before and during the interval of select shows and events. Keep up to date with officia opening times on the Byre website,

bvretheatre.com

Comedy

Families

Festival

Live Music

On Stage

Performance

Made by the

Community

# Volunteer at the Byre

The Byre's Volunteer Front of House team make an incredible contribution to the successful running of the theatre and by doing this, get to see some of the shows for FREE. If you are interested in volunteering Box Office is open 10.00am-4.30pm Monday with your local theatre, please contact bvreboxoffice@st-andrews.ac.uk

# Find us

The Byre Theatre Abbev Street St Andrews, KY16 9LA

01334 475 000 byretheatre.com

# On social media:

f facebook.com/byretheatre

instagram.com/byretheatre



# For full details of everything happening at the Byre visit **byretheatre.com**



# What's On at the Byre

At a glance guide **January - April 2024** 

Find out more and book now at byretheatre.com or call 01334 475 000

Produced by Print & Design, University of St Andrews, December 2023. The University of St Andrews is a charity registered in Scotland, No: SC013532.



7.00pm

Tuesday 16 January,

On Screen Wednesday 17 anuary, 6.30pm Pay What You Can











showcase their talents with abridged performances of four Running time: 2h 20m including interval All Ages

£7.00 / £5.00 / £3.00

of members of the Windrush Generation and their



Pay What You Can £8.00 / £6.00

Live Music Saturday 20 January 2.00pm-4.00pm

ive Music Saturday 20 January 7.30pm Pay What You Can

£18.00 / £16.00 /





Fife Shakespeare Schools Festival Join us for an evening of Shakespeare as four Fife schools

The Axe Forgets, But the Tree Remembers Alberta Whittle's film is a multi-voiced portraya

descendants with material sourced from the Hackney Archives. Followed by a post-show discussion. Shown with Subtitles Runnina time: 1h 30m Ages 12+

Cillian Murphy is J. Robert Oppenheimer, the talented

physicist who spearheaded the Manhattan Project in

Christopher Nolan's acclaimed biopic.

Dir: Christopher Nolan / 2022 / US, UK / 15 / 3h

hursday 18 January 0.30am

Jazz Works

Oppenheimer (15)

For lovers of jazz and all music that surrounds it, from the keenest and best musicians in town, courtesy of Jazz Works, the University's jazz society.

Kings of the Blues

The Main Street Blues Band returns to the Byre with their stunning electric blues tribute to the masters, BB King, Albert King, and Freddy King. As well as hearing great tunes, you will also learn about the life and time of these three iconic bluesmen. Running time: 2h including interval

Ages 12+

Ages 13+

Freshers Drama Festival Everyone is welcome to come along and discover the

freshest of student voices at the Barron, based in the LL Studio at the Byre. Check for titles, dates and times at byretheatre.com nearer the time.

**Mermaids Performing Arts Fund present Dragon Fever** 

Mermaids celebrate new writing with Albert Suriñach I Campos' Dragon slaying quest. Nine strangers embark on an adventure which quickly turns into a mind-bending murder mystery. Running time: 2h 15m including interval



Health and Wellbeing - 19 March, 2.00pm-4.00pm

Joyful, weekly sessions for people living with dementia Tuesdays 30 January and their carers.

**Memory Makers Fife** 

Please contact ashley@communityartsproject.co.uk or call the Byre on 01334 475000 for more information.

**Talks and Events** Wednesday 31 January, 6.30pm FREE but please book

Byre World: Kaili Blues (Cert 12 TBC)

Dir: Richard Eyre / 2022 / UK / 12A / 1h 39m

This screening of the 2015 film Kaili Blues is followed by a discussion between Dr Keru Cai and a special guest to illuminate aspects of Bi Gan's cinematography in portraying a small Chinese city and its inhabitants. Shown in Mandarin, with English subtitles Running time: 1h 53m followed by a discussion



Thursday 1 February, 10.30am Pay What You Can

Alleluiah (12A)

Adapted from Alan Bennett's play, directed by Richard Eyre and starring Dame Judi Dench, Jennifer Saunders and Derek Jacobi, this funny and moving story is a love letter to the NHS and the resilience of the people who need it the most. Shown with subtitles.

**Live Music** Saturday 3 February 2.00pm-4.00pm FREE

£8.00 / £6.00

**Live Music** 

Saturday 3 February 7.00pm £20.00

On Screen Sunday 4 February 2.00pm Pay What You Can

£20.00 / £15.00 /



Jazz Works

Ages 14+

For lovers of jazz and all music that surrounds it, from the keenest and best musicians in town, courtesy of Jazz Works, the University's jazz society.

**Celtic Fiddle Festival** 

Coming together to celebrate the violin in all of its globetrotting variations, the Celtic Fiddle Festival present a night of spontaneous humour, dazzling energy and breathtaking performances. Running time: 2h



National Theatre Live: Skylight (15)

Returning to the big screen after nearly ten years, Bill Nighy features in this critically acclaimed revival of David Hare's play, a 'moving picture of politics and love' (The Guardian). Running time: 2h 43m including interval



Byre World: Stories in migration – Politics, Gende and Literature in the UK

Led by Dr Liliana Chávez-Díaz (University of St Andrews) and Dr Dunia Gras (University of Barcelona), this round table invites the audience to use the lens of storytelling t discover more about transnational identities and linguistic diversity in the pre and post Brexit context. Running time: 1h



10.30am Pay What You Can £8.00 / £6.00

On Stage

£15.00 / £12.00

6.30pm

£10.00

On Screen

7.15pm

£10.00

Thursday 8 February,

winning Director John MacLaverty tells the story you've never heard from Loch Ness - a monstrous tale of fake photos, international rivalry, seedy sex and petrol bombs - all told with newly discovered archive and incredible testimony Shown with subtitles. Dir. John MacLaverty / 2023 / UK / 12A / 1h 30m

Al Seed Productions presents Plinth Thursday 8 February Renowned visual theatre maker Al Seed presents his latest striking work *Plinth*, which examines the role and Pav What You Can re-appraisal of statues.

Running time: 50m Ages 14+ Royal Opera House: Manon (12A)

Friday 9 February, Torn between her desire of a life of splendour and riches and her devotion to her true love Des Grieux, the feckless Pay What You Can and capricious Manon pays the ultimate price. £20.00 / £15.00 / Running time: 3h 15m including two intervals

Loch Ness: They Created a Monster (12A)

This feature-length documentary film from multi award-



Made by

Community 17 February, 7.00pm and Saturday 17 February, 2.00pm Pav What You Can £20.00 / £18.00 / 16.00



St Andrews Green Film Festival present EO (15) This stunning, Academy Award nominated, film follows

a donkey who encounters on his journeys good and bad people, experiences joy and pain, exploring a vision of modern Europe through his eyes. Shown with subtitles.

Dir: Jerzy Skolimowski / 2022 / Poland, Italy, UK / 15 / 1h 28m Followed by a post-show discussion – guest TBC



Tuesday 13 - Saturday The wonderful St Andrews Musical Society (SAMS) brings everyone's favourite kooky family to the Byre in this spectacular musical comedy from the writers of multi award-winning hit musical Jersey Boys. Running time: 2h 30m including interval



Running time: 1h 30m

One Nights.



£20.00 / £15.00 / On Stage

Wednesday 28 Friday 1 March,



Made by Student

Wednesday 21

£12.00 / £10.00 /

February, 5.30pm

On Stage

FREE but please book

Friday 23 February

Pay What You Can

£15.00 / £12.00 /

February, 7.30pm

Pav What You Can

Dir: Shekhar Kapur / 2022 / UK / 12A / 1h 49m Mermaids Performing Arts Fund present Doctor Faustus

What's Love Got to Do with It? (12A)

it as the inspiration for her new film.

Shown with subtitles.

Lily James stars as Zoe, a successful documentary

filmmaker on the hunt for her next project. When her

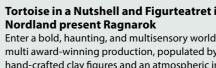
childhood friend Kaz (Shazad Latif) announces that he is

starting the arranged marriage process, she decides to use

In Mermaids' retelling of Christopher Marlowe's tragedy Doctor Faustus revels in his rewards after bargaining with the devil - but Lucifer's shadow always looms. Running time: 2h 15m including interval

## Chaplain's Conversations Talks and Events Wednesday 21

A Senior Lecturer in the Department of Russian, Dr Emily Finer, in conversation with the Chaplain, Donald MacEwan, explores her path to the university, what inspires her in her research and her thoughts about the future of education. Running time: 1h



Enter a bold, haunting, and multisensory world, in this multi award-winning production, populated by scores of hand-crafted clay figures and an atmospheric immersive soundtrack.

Running time: 1h 10m, followed by a 30m post-show discussion



On Screen Sunday 25 February Pay What You Can

Pav What You Can

# **Buddy Holly and the Cricketers**

Celebrating the show's 31st year on the road, Buddy Holly and the Cricketers bring us a night of infectious energy and signature 1950's rockabilly sounds. Running time: 2h 20m including interval All Ages

# National Theatre Live: Vanya (15) Hopes, dreams, and regrets are thrust into sharp focus in

Simon Stephens' one-man adaptation of Chekhov's Uncle Vanya, starring Andrew Scott. Running time: 1h 50m including interval

# St Leonards: The Crucible

The talented students of St Leonards bring the dread and horror in Arthur Miller's 1953 gripping tragedy to life Watch fear spread in Salem as a witch hunt begins and truth is put on trial. 2h 50m including interval



February, 10.30am Pay What You Can £8.00/£6.00

Live Music

FREE

7.30pm

£16.00

Saturday 2 Marcl

2.00pm-4.00pm

Pay What You Can

£20.00 / £18.00 /

A moving portrait of social documentary photographer and trailblazer Tish Murtha, who dedicated her life to documenting the lives of working-class communities in North East England. Shown with subtitles Dir: Paul Sng / 2023 / UK / 15 / 1h 30m



Live Music Saturday 2 March

**Jazz Works** 



to St Andrews, promising a jam-packed weekend of spectacular performances, workshops, exhibitions, and open mic events. Follow @stanzapoetry for the latest byretheatre.com and



Wednesday 20 March Various times and prices

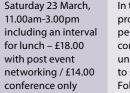
On Stage Thursday 21 March,

Made by Students

stanzapoetry.org

of talented singers, including Scottish Opera's Emerging £18.00 / Under 26s £6.00

In the spirit of ideas worth spreading, TEDx is a



the keenest and best musicians in town, courtesy of Jazz Works, the University's jazz society. A Foreigners Journey Here to fill a rock shaped gap in the UK, A Foreigners

For lovers of jazz and all music that surrounds it, from

Journey brings together the best and most iconic songs from two legendary bands, Foreigner and Journey. Expect a powerful night of live music from this award-winning tribute band. Running time: 2h 20m including interval All ages

StAnza 2024

The Saboteur Award-winning poetry festival returns

Made by Students On the Rocks

Feel the vibe at this entirely student-run arts festival. Check the website nearer the time for the full line-up of performances, talks and workshops, and more..

Scottish Opera presents Opera Highlights Exploring the highs and lows of love in opera, a troupe

> Artists, join us for a vibrant piano-accompanied production. Running time: 1h 45m including interval

**TEDx University of St Andrews 2024** 

programme of local self-organised events that bring people together to share a TED-like experience. This conference showcases a range of live speakers who seek to uncover new ideas and to share the latest research, aiming to spark deep discussion and connection Followed by networking until 4.00pm.

