



Film
Thursday 18 June,
10.30am
Pay What You Can
£8.50 / £6.50

The History of Sound (15)
After being driven apart by the Great War, two young men are reunited by their love of folk music. Shaped by landscape and memory, they form a tender romance that defies social norms in early 1900s America. With Paul Mescal and Josh O'Connor.
Dir: Oliver Hermanus | 2025 | USA | 15 | 2h 7m

Festival
Tuesday 23 –
Thursday 25 June
Day pass and festival
pass £0 – £20

Maximum Tilt
Join LUX Scotland and the University of St Andrews Department of Film Studies and Centre for Screen Cultures for a three-day festival of artists' moving image, programmed by artists Andrew Black and Anne-Marie Copestake. Prioritising slowness, conversation and being together, the festival includes a series of screenings, discussions and group meals.

On Screen
Sunday 28 June,
2.00pm
Pay What You Can
£20.00 / £15.00 /
£10.00

National Theatre Live: The Playboy of the Western World (cert TBC)
Nicola Coughlan (*Bridgerton*), Éanna Hardwicke (*The Sixth Commandment*) and Siobhan McSweeney (*Derry Girls*) star in John Millington Synge's riveting play. Pegeen Flaherty's life is turned upside down by a young man who claims he's killed his father. Instead of being shunned, he becomes a local hero – until a second man unexpectedly arrives...
Dir: Caitriona McLaughlin | 2025 | UK | cert TBC 2h 30m

Film
Thursday 2 July,
10.30am
Pay What You Can
£8.50 / £6.50

I Swear (15)
Winning two BAFTA Awards, this Scottish triumph confronts the lived experience of John Davidson, who was diagnosed with Tourette's Syndrome as a young man. A heartwarming true story explores compassion and the complexities of life with an invisible disability. *Contains very strong language*
Dir: Kirk Jones | 2025 | UK | 15 | 2h

Live Music
Saturday 4 July,
7.30pm
Pay What You Can
£22.00 / £20.00 /
£18.00

The Fire Doors
Members of Field Music and The Futureheads faithfully bring to life the music of The Doors and their six classic albums, from the brooding psychedelia of their debut to the bluesy howl of *L.A. Woman*. The Fire Doors sees four mainstays of the North East's music scene coming together to share their first musical love.
Running time: 1h 50m (including interval)



Film
Thursday 9 July,
10.30am
Pay What You Can
£8.50 / £6.50

H is for Hawk (12A)
Following the death of her father, a woman turns to the training of a goshawk in search of solace. Adapted from the acclaimed memoir, *H is for Hawk* is a luminous meditation on grief, wildness and the fragile boundary between humans and nature. With Claire Foy, Brendan Gleeson, Lindsay Duncan, and Denis Gough.
Dir: Philippa Lowthorpe | 2025 UK/Singapore/USA | 12A | 1h 59m

Comedy
Friday 10 and
Saturday 11 July,
7.30pm
£15.00

And Your Dog presents Comedy Sneak Peek Previews
You don't need to go to Edinburgh to see the best in Scottish comedy. *Comedy Sneak Peeks* returns to the Byre with two nights of all-star Edinburgh Fringe previews featuring headliners Connor Burns, Craig Hill and Daniel Petrie off notes and off adrenaline! Expect an uproariously fun night out.
Running time: 2h 20m (including interval)
Ages: 16+

For Families
Thursday 16 July,
3.00pm
Pay What You Can
£15.00 / £12.50 /
£10.00

Artie's Singing Kettle Live
Celebrate 10 years of Artie's solo adventures in this fun-filled, sing-along show for all ages! Join Artie on a musical journey through *The Singing Kettle* with classics like *Tattie Soup*, *Buy Me A Banana*, *Little Bunny Fou Fou* and *Shove Yer Granny Aff a Bus!* Dress up in something sparkly – it's showtime.
Running time: 1 hour

On Screen
Friday 17 July,
7.00pm
Pay What You Can
£20.00 / £15.00 /
£10.00

Top Hat (cert PG TBC)
With tap dancing, a London revue, and a case of mistaken identity, *Top Hat* has delighted audiences since its first version in 1935. Now catch a top-class screening of this glamorous stage adaptation, featuring some of your favourite numbers including *Let's Face the Music and Dance*, *Cheek to Cheek* and *Puttin' on the Ritz*.
Dir: Kathleen Marshall | 2025 | UK | PG TBC | 2h 31m

Film
Thursday 23 July,
10.30am
Pay What You Can
£8.50 / £6.50

The Choral (12)
When their choirmaster enlists in World War I, a choral group in Yorkshire turns to Dr Henry Guthrie (Ralph Fiennes). Touching on homosexuality, conscription, and grief, this poignant film keeps music at its heart.
Dir: Nicholas Hytner | 2025 | UK/USA | 12 | 1h 53m



Live Music
Friday 24 July,
7.30pm
Pay What You Can
£25.00 / £21.00 /
£18.00

Kings of the Blues 2026
The Main Street Blues Band returns with their stunning electric blues tribute to the masters BB King, Albert King and Freddy King. Packed with great blues classics *The Thrill is Gone*, *Born Under a Bad Sign*, *Let the Good Times Roll*, *See See Baby* and many more the show also gives you a flavour of the life and times of these three iconic bluesmen. Main Street Blues has expanded its usual four-piece line-up to include a fantastic brass section and backing singers, creating the exciting sound of electric blues.
Running time: 2h (including interval)
Ages: 12+



On Screen
Sunday 26 July,
2.00pm
Pay What You Can
£20.00 / £15.00 /
£10.00

National Theatre Live: Les Liaisons Dangereuses (cert TBC)
BAFTA Award-winner Lesley Manville (*Phantom Thread*) joins Aidan Turner (*Rivals*) in a striking new staging of Christopher Hampton's celebrated adaptation of Pierre Choderlos de Laclos' classic novel, where among the glittering salons of the super-rich, one misstep can mean ruin. Marquise de Merteuil is a master in the art of survival. Alongside the magnetic Vicomte de Valmont, they turn seduction into strategy and weaponise desire.
Dir: Marianne Elliott | 2026 | UK | cert TBC | 2h 30m



Film
Thursday 30 July,
10.30am
Pay What You Can
£8.50 / £6.50

Is This Thing on? (15)
Inspired by the life and career of comedian John Bishop, this comedy-drama is directed by Bradley Cooper, who also features in it. A couple on the brink of divorce set out on new paths – one stepping into the world of stand-up – while navigating co-parenting and the realities of a changing relationship. With strong language, plenty of laughs and a real sense of hope.
Dir: Bradley Cooper | 2025 | USA | 15 | 2h 1m



Live Music
Friday 31 July and
Saturday 1 August,
7.30pm
Pay What You Can
£25.00 / £21.00 /
£18.00

International Events presents The Jerseys
Join The Jerseys as they celebrate the timeless music of the 100 million album selling Frankie Valli and the Four Seasons. Enjoy incredible falsettos, beautiful a capellas and a huge repertoire including *Sherry*, *Walk Like A Man*, *My Eyes Adored You*, *Grease*, *Big Girls Don't Cry* and many more.
Running time: 2h 5m (including interval)

SANDS26

INTERNATIONAL FILM FESTIVAL OF ST ANDREWS

Friday 17 – Sunday 19 April



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with leading figures from
across the film industry.

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Sands | International Film Festival of St Andrews | Byre Theatre | AGBO | DEADLINE

Sands: International Film Festival of St Andrews is produced by the Byre Theatre, University of St Andrews, with the University's Department of Film Studies as a key partner. Sands enjoys generous support from the Russo Brothers' independent studio AGBO, the Murphy Family, and other donors. Deadline is the presenting media partner.

Welcome

You can book for Byre performances, screenings, and events any time at byretheatre.com, by phone on 01334 475 000, or in person at the box office.

Box Office is open 10.00am-4.30pm Monday to Saturday, except when there is an evening event, when it remains open until after the performance starts. It is closed on Sundays, unless there is a performance, when box office opens two hours before the start time.

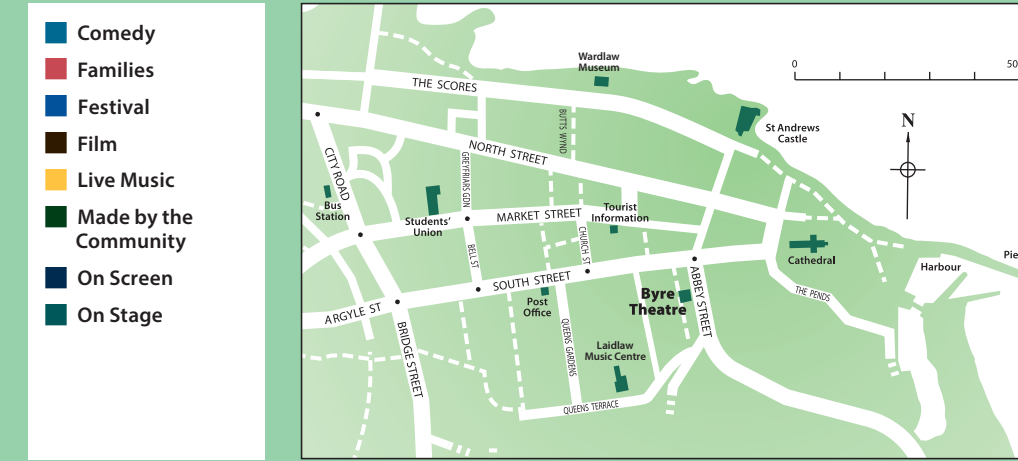
Refreshments at the Byre
Preshow and interval drinks, snacks, and, of course, delicious ice cream are available from the bar on Level 1 which opens an hour before every performance and event. We're continuing to develop our food and drink offer, and we'd welcome your thoughts as we do so. Email us at byreboxoffice@st-andrews.ac.uk if you would like to share your experience or suggestions.

Volunteer at the Byre
The Byre's Volunteer Front of House team make an incredible contribution to the successful running of the theatre and by doing this, get to see some of the shows for FREE. If you are interested in volunteering with your local theatre, please contact byreboxoffice@st-andrews.ac.uk.

Find us
The Byre Theatre
Abbey Street
St Andrews, KY16 9LA

On social media:
[facebook.com/byretheatre](#)
[instagram.com/byretheatre](#)

01334 475 000
byretheatre.com



For full details of everything happening at the Byre visit byretheatre.com

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What's On at the Byre

At a glance guide
May – August 2026



Find out more and book now at byretheatre.com
or call 01334 475 000



Comedy Friday 1 May, 7.30pm £20.00	Susie McCabe: Best Behaviour The Billy Connolly Spirit of Glasgow Award-winner Susie McCabe returns to the Byre. Off the back of her sold out shows <i>Femme Fatale</i> and <i>Merchant of Menace</i> , this year she is on her <i>Best Behaviour</i> . <i>Running time: 1h 40m (including interval)</i> <i>Ages: 14+</i>
On Stage Saturday 2 May, 7.30pm Pay What You Can £30.00 / £27.00 / £25.00	Raw Material presents Windblown Award-winning writer-musician Karine Polwart imagines the poetic and musical voice of the lofty Sabal palm of Edinburgh's Royal Botanic Garden, reflecting on 200 years of containment, dislocation and human care through song as it approaches its chainsaw demise. <i>Running time: 1h</i>
For Families Thursday 7 May, 12.00pm Pay What You Can £9.00 / £7.00 / £5.00	Dirlebane Theatre Company presents BIG Super and Dino are starting BIG school. Everyone keeps telling them they're big and ready, so why do they still sometimes feel so small? They're definitely going to need help to be as brave as a dinosaur and a superhero! BIG explores the excitement, adventure and trepidation of starting somewhere new. <i>Running time: 55m</i> <i>Ideal for 3–6-year-olds and their families</i>
Live Music Saturday 9 May, 2.00pm FREE, no need to book	JazzWorks For lovers of jazz and all music that surrounds it, from the keenest and best musicians in town, courtesy of the University of St Andrews' Jazz Society. Listen in on Level 1 of the Byre. <i>Running time: 2h</i>
Live Music Saturday 9 May, 7.30pm £25.00	Ready Steady 60s Show Step back in time as this four-piece live band brings the energy and excitement of the swinging 60s music scene to life. Join them as they recreate the magic of this unforgettable era and pay homage to The Kinks, The Who, The Beatles, The Rolling Stones, Small Faces, The Move, The Hollies and The Animals. The dynamic setlist will transport you back to a time of revolutionary tunes and unforgettable memories. <i>Running time: 2h 20m (including interval)</i> <i>Ages: 14+</i>



© Philippe Monthoux Photography



Made by Community Wednesday 13 – Friday 15 May, 7.30pm Pay What You Can £12.00 / £10.00 / £8.00	St Leonards School presents Alice Underground Adapted from Lewis Carroll's <i>Alice in Wonderland</i> and <i>Alice Through the Looking Glass</i> , <i>Alice Underground</i> focuses on the darker themes that run through both stories. In the 'Underground' Alice is in peril and her quest is to escape before it is too late, and she is trapped there forever. <i>Running time: 1h 30m (including interval)</i> <i>Ages: 11+ (parental discretion)</i>
Film Thursday 14 May, 10.30am Pay What You Can £8.50 / £6.50	Rule Breakers (PG) Inspired by a remarkable true story, <i>Rule Breakers</i> follows a group of young Afghan women determined to pursue careers in STEM despite mounting opposition. As their ambitions challenge cultural expectations, they discover the strength that comes from solidarity. Uplifting and timely, this drama celebrates education and resilience. <i>Dir: Craig Guttentag 2025 USA PG 2h</i>
On Stage Saturday 16 May, 2.00pm Pay What You Can £17.00 / £15.00 / £13.00	Cirulation presents JOURNEY An emotionally resonant contemporary circus experience from Cirulation, Scotland's travelling ensemble. Each vibrant performance showcases thrilling acts by top artists and features a local guest act – with a fresh mix of aerial, dance, and storytelling, all united through movement, emotion and the journeys we share. <i>Running time: 1h</i> <i>All ages</i>
On Screen Sunday 17 May, 2.00pm Pay What You Can £20.00 / £15.00 / £10.00	Othello (12A) Shakespeare's <i>Othello</i> rages to life like never before in an explosive new production starring David Harewood OBE (<i>Homeland</i>), Toby Jones OBE (<i>Mr Bates vs the Post Office</i>), Caitlin FitzGerald (<i>Succession</i>), Vinette Robinson (<i>Boiling Point</i>) and Luke Treadaway (<i>A Street Cat Named Bob</i>). Directed by Tony Award-winner Tom Morris OBE with music by PJ Harvey, this epic story of manipulation, jealousy and toxic masculinity explores the darker side of power, rage and desire. <i>Dir: Tom Morris 2025 UK 12A 2h 45m</i>



Live Music Wednesday 20 May, 7.00pm Pay What You Can £22.00 / £20.00 / £18.00	James Yorkston's Tae Sup Wi' A Fifer East Neuk singer-songwriter James Yorkston returns with another stellar line-up including musician Kate Stables (This is The Kit), poet, comedian and broadcaster Phill Jupitus with Kirsty Newton, and Aberdeen twins The Elidas. <i>Running time: 2h 55m (including two intervals)</i>
Film Thursday 21 May, 10.30am Pay What You Can £8.50 / £6.50	Song Sung Blue (12) Hugh Jackman, Kate Hudson and Ella Anderson shine in this uplifting true story of two down and out performers who find love, hope and a fresh start through an unexpected Neil Diamond tribute band. <i>Dir: Craig Brewer, Greg Kohs 2026 US 12 2h 13m</i>
Comedy Thursday 21 May, 8.00pm £22.50	Stuart Mitchell and Friends: On The Road The one liners have been sharpened, the quick replies are flowing and this time he's bringing his pals. Join star of social media and all-round good guy Stuart Mitchell as he brings his famous weekly <i>Stuart Mitchell and Friends</i> show direct from Glasgow to your front door (nearly). Featuring two very special comedy guests. <i>Running time: 1h 30m (including interval)</i> <i>Ages: 18+</i>
On Stage Friday 22 and Saturday 23 May, 7.30pm Pay What You Can £20.00 / £18.00 / £16.00	National Theatre of Scotland presents Stand & Deliver: The Lee Jeans Sit-In Played out to a live 80s soundtrack, this is the true story of the gallus Greenock girls, who in 1981, faced with the threat of their factory closing, and with 240 jobs on the line, refuse to go down without a fight. They barricade the doors, take a stand against corporate greed and stage a sit-in that lasts for seven long months. <i>Running time: 2h (including interval)</i> <i>Ages: 14+</i>
Film Thursday 28 May, 10.30am Pay What You Can £8.50 / £6.50	Everybody to Kenmure Street (12A) When immigration enforcement officers detain two neighbours in Glasgow, an ordinary street becomes the site of extraordinary resistance. Capturing a defining moment in Scotland today, <i>Everybody to Kenmure Street</i> celebrates the power of ordinary people standing together in protest. <i>Dir: Felipe Bustos Sierra 2026 UK 12A 1h 35m</i>



© Nickolas Murray



For Families Saturday 30 May, 2.00pm Pay What You Can £14.00 / £12.00 / £10.00	Nonsense Room Productions presents You Choose Based on the brilliant book by Pippa Goodhart and Nick Sharratt, <i>You Choose</i> is an interactive musical show for all the family and YOU CHOOSE what happens! Taking the picture book as inspiration and through a series of games and challenges each show will be unique with different characters, locations, costumes and much more. <i>Running time: 1h</i> <i>Ages: All ages welcome</i>
On Screen Sunday 31 May, 2.00pm Pay What You Can £20.00 / £15.00 / £10.00	Exhibition on Screen: Frida Kahlo (12A) Arguably the world's favourite female artist, Frida Kahlo is a phenomenon beloved by young and old alike. Everyone knows her face, but who was the woman behind the bright colours, the big brows and the floral crowns? Take a journey through the life of a true icon, discover her art and uncover the true story of her rebellious, passionate and turbulent life. <i>Dir: Ali Ray 2020 UK 12A 1h 30m</i>
Comedy Saturday 31 May, 7.30pm £25.00 / £23.50	Gilded Balloon presents The Big Comedy Roadshow Ray Bradshaw returns to the Byre to MC a rip-roaring night of the very best stand-up comedy starring the TV names you know and love alongside some of the hottest up-and-coming talent. Olga Koch headlines, joined by Jordan Gray, Stephen Buchanan and Chris Thorburn. <i>Running time: 2h 5m (including interval)</i> <i>Ages: 16+</i>
On Stage Wednesday 3 June, 6.30pm Pay What You Can £15.00 / £13.00 / £11.00	Bijli Productions presents Revolution Days Samira, a Scottish Aid Worker, goes through a 'baptism of fire' during the revolutions in the Middle East. Certain she can make a difference, she takes on mission after mission, but is quickly confronted by the reality of war, aid work and her own disillusionment. Based on real-life experiences, this story explores how global events shape personal identity, belonging and resilience. Fifteen years after the Arab Revolutions, it asks: how and what do we choose to see? <i>Running time: 1h 10m</i> <i>Ages: 14+</i>



Film Thursday 4 June, 10.30am Pay What You Can £8.50 / £6.50	Kitchen Brigade (12A) Reluctantly trading fine dining for a job at a shelter for young migrants, sous-chef Cathy discovers the transformative social power of food. Nourishing the soul, this warm French comedy celebrates second chances and shared tables. <i>Shown in French with English subtitles.</i> <i>Dir: Louis-Julien Petit 2022 France 12A 1h 37m</i>
Live Music Saturday 6 June, 7.30pm £22.50	A Foreigner's Journey While legendary bands Foreigner and Journey have achieved massive commercial and critical success, their UK shows have been few and far between. Luckily you can enjoy all their hits in the shape of award-winning band A Foreigner's Journey. Join the band after for a meet and greet. <i>Running time: 2h 20m (including interval)</i> <i>Ages: 14+</i>
On Screen Sunday 7 June, 2.00pm Pay What You Can £20.00 / £15.00 / £10.00	National Theatre Live: All My Sons (cert TBC) Bryan Cranston (<i>Breaking Bad</i>) and Marianne Jean-Baptiste (<i>Hard Truths</i>) feature in a five-star, triumphantly acclaimed new production of Arthur Miller's classic play. Wartime delivers profits for Joe, but it comes at a price when his partner is charged with criminal manufacturing deals, and his eldest son goes missing in action. Will peacetime bring peace of mind? <i>Dir: Ivo Van Hove 2025 UK cert TBC 2h 10m</i>
Comedy Wednesday 10 June, Doors 7.00pm for a 7.30pm start Pay What You Can £11.00 / £8.00 / £5.00	Bright Club Stand-up and academia combine forces to create a comedy night with a difference. Six researchers and university experts swap lectures for punchlines, turning their specialist subjects into smart, surprising comedy. The performers are mentored by a professional comedian and supported by an experienced host, for a lively evening where curiosity meets quick wit. Come for the comedy, stay for the ideas – and leave having laughed a lot.



Film Thursday 11 June, 10.30am Pay What You Can £8.50 / £6.50	The Life of Chuck (15) With Tom Hiddleston, Mark Hamill, Karen Gillen and Chiwetel Ejiofor, <i>The Life of Chuck</i> brings Stephen King's novella to life. Quirky and poignant, this drama finds beauty in the everyday and there's a knockout dance routine. <i>Dir: Mike Flanagan 2024 USA 15 1h 51m</i>
On Stage Thursday 11 June, 6.30pm Pay What You Can £18.00 / £16.00 / £12.00	Trick of the Light presents The Bookbinder “They say you can get lost in a good book. But it's worse getting lost in a bad one...” An old man sits down to read the tale of a bookbinding apprentice. As he speaks the story spills from the pages and into the bindery. <i>The Bookbinder</i> weaves shadow-play, paper art, puppetry and music into a dark fairy tale. <i>Running time: 55m</i> <i>Ages: 8+</i>
On Screen Friday 12 June, 7.00pm Pay What You Can £20.00 / £15.00 / £10.00	Funny Girl: The Musical (PG) Catch Sheridan Smith's “unforgettable star turn” as the indomitable Fanny Brice, a girl from the Lower East Side who dreamed of a life on the stage, and her tempestuous relationship with entrepreneur and gambler Nick Arnstein. <i>Funny Girl</i> follows her journey to become one of the most beloved performers in history, featuring classic numbers <i>People, I'm The Greatest Star</i> and <i>Don't Rain On My Parade</i> . <i>Dir: Robert Delamere 2018 UK PG 2h 45m</i>
On Stage Saturday 13 June, 7.30pm £25.00	Insideout Theatre Productions Ltd presents A Night at the Musicals Let the exceptional first-class professional cast take you through a programme of some of your favourite show tunes from London's West End and Broadway. The fabulous singers perform songs from <i>Les Misérables</i> , <i>Phantom of the Opera</i> , <i>Wicked</i> , and many more. <i>Running time: 2h (including interval)</i>